

Dive in, Discover Dance

DANCE
LIMERICK



DANCE FESTIVAL

06 – 10 February 2024

dancelimerick.ie

HOW TO BOOK

Online dancelimerick.ie

By phone 061 400 994

In person

Dance Limerick Office, 1–2 John's Square, V94 RRH6, Limerick City (Monday – Friday, 10am – 6pm)

Individual tickets

Individual tickets are available for all performances as well as workshops.

Festival passes

A Full Festival Pass is available at €40
A Friday & Saturday Combo Pass is €25

Pay What You Can tickets

We have introduced Pay What You Can tickets for selected events this year to make a festival that is as accessible as possible. These must be booked in advance.

Concession tickets

Where available, concession tickets are for: children 17 years and under, students, senior citizens over 65 years, unwaged people and people with disabilities or impairments.

Access

All venues and locations are wheelchair accessible.

Prices are inclusive of booking fee. No refunds or returns.



Photo credit: Anna Hurkowska

WELCOME

We are delighted to bring you the 7th edition of What Next Dance Festival, a special opportunity to open the doors to a selection of fresh and exciting works taking place in dance today. This year's festival gathers together performers from across Ireland and internationally to create four days of discovery and celebration for our audiences and dance artists. What Next is a special space for exploration and exchange, where we hope you will find stimulating and inspiring experiences.

This year's programme sheds light on dance artists and choreographers bringing their unique voices, experiences and rich questions to their dance-making. Their work offers us perspectives on identity, community, memory and being together. It is an opportunity to gather and experience the humour, pleasure, curiosities and joy of dance and dancing.

We welcome all our visitors who come to share in and contribute to the ambition and spirit of the festival. We are deeply grateful for the energy, time and trust the artists, crews, guest speakers and partners give us. We thank all our funders, volunteers and supporters who make this festival possible and by extension enable Limerick to flourish as a city and a thriving centre for dance.

Get ready to be inspired, challenged and involved in What Next 2024!

Catherine Young — *Catherine Young Dance*

Mary Wycherley — *Dance Limerick*

(Curators)

OUR SINCERE THANKS TO THE FOLLOWING FOR THEIR INVALUABLE SUPPORT

Lisa McLoughlin, Victoria O'Brien and all at The Arts Council of Ireland; Pippa Little, Aoife O'Connell, Sarah O' Farrell and all at the Limerick Arts Office and Limerick City and County Council; Elisabetta Bisaro, Roberto Casarotto, Anna Arthur and all at Aerowaves; Dr. Jenny Roche, Dr. Grant McIlay and all at the Irish World Academy of Music and Dance at the University of Limerick; the Dance Limerick Board of Trustees; Michael Finneran, Carina McGrail, Annette Moloney, Roxy Theobald; Laurie Uprichard and the Dance Cork Firkin Crane team; Jacinta Khan and The George Hotel, Geraldine Cantillon, Anne Clarke, Muireann de Barra, Marketa Dowling, Deirdre Mulrooney, Mark O'Connor, Helen O'Donoghue, Myra O'Reilly and all our accommodation providers; Tralee Printing, The Irish Times, The Limerick Leader, The Limerick Post, The Limerick Voice, Live 95 fm, I Love Limerick, Pigtown Times; and all our volunteers.

TUESDAY 06 & WEDNESDAY 07 FEBRUARY

→ [WEBSITE LINK](#)

→ [PAGE LINK](#)

10am	Dance Limerick	n/a	→ Event	Creative Exchange (artists only)	→ page 06
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THURSDAY 08 FEBRUARY

7.30pm	Dance Limerick	€15/12	→ Programme 1	Tasting Space	→ page 08
				The Picture Palace	→ page 09
				Believe	→ page 10

FRIDAY 09 FEBRUARY

10am	Irish World Academy	€10/7	→ Workshop	Effortless Flow	→ page 06
2pm	Dance Limerick	PWYC	→ Round table	Moving Beyond Borders to Connect	→ page 07
7.30pm	Dance Limerick	€15/12	→ Programme 2	Can I have your best move?	→ page 11
				Roshni	→ page 12

SATURDAY 10 FEBRUARY

10am	Dance Limerick	€10/7	→ Workshop	Kathak Workshop	→ page 07
7.30pm	Dance Limerick	€15/12	→ Programme 3	Within this Party	→ page 13
				Sunken Works	→ page 14
				TEST 1	→ page 15
				Nabinam	→ page 16
9pm	Dance Limerick	PWYC	→ Closing Event	Céilí Afro Dabke Ukraine	→ page 17

VENUES

Dance Limerick Studio
1–2 John's Square
Limerick

**Dance Limerick
Performance Space**
St. John's Church, John's Square,
Limerick

**The Irish World Academy
of Music and Dance**
University of Limerick, Garraun
Co. Clare, V94 DK18

TUESDAY 06 & WEDNESDAY 07 FEBRUARY | 10AM | DANCE LIMERICK

Creative Exchange → [BOOK NOW](#)

Facilitated by **Catherine Young**.

The Creative Exchange has been a core part of What Next Dance Festival since its inception in 2018. Festival artists will come together for two days in the studio at Dance Limerick to share their practice with one another. This allows them to connect, discuss and be inspired while gaining valuable insights into each other's work.

Note: the Creative Exchange is an event for festival and local dance artists and is not open to the public.



→ [BOOK NOW](#)

FRIDAY 09 FEBRUARY |
10AM – 12PM | IRISH WORLD
ACADEMY OF MUSIC & DANCE,
UNIVERSITY OF LIMERICK

Effortless Flow

Led by **Jean-Baptiste Baele**.
*Contemporary Workshop suitable
for experienced dancers.*

This class will revolve around floorwork and the core principle of executing movements with ease. Through improvisation and targeted exercises, participants will delve into the utilization of body weight and momentum to generate power and propel themselves through space.

Photo credit: David Jacobs

FRIDAY 09 FEBRUARY | 2PM | DANCE LIMERICK

Moving Beyond Borders to Connect → [BOOK NOW](#)

DANCE AND CULTURAL IDENTITY

*Roundtable discussion with artists **Jean-Baptiste Baele, Ghaliah Conroy, Stephanie Keane, Amir Sabra, Sonia Sabri and Dylan Quinn.***
*Moderated by **Fearghus Ó Conchúir.***

Surfacing throughout the works this year is the theme of identity, and in particular cultural identity. How these themes emerge within a number of this year's artists is the focus of this roundtable discussion. Moderated by Fearghus Ó Conchúir, the speakers will share their insights shedding light on how dance becomes a powerful medium for preserving, evolving and transmitting cultural narratives.

The diverse genres underpinning their work offer a resonant backdrop to a captivating dialogue that moves us beyond borders and connects through the language of movement. This is an opportunity to explore the tapestry that interweaves across dance-making and how cultural identity informs its practice. It invites us to appreciate the beauty of human diversity.



SATURDAY 10 FEBRUARY | 10AM – 12PM | DANCE LIMERICK

Kathak Workshop → [BOOK NOW](#)

*Workshop led by **Sonia Sabri** and tabla maestro **Sarvar Sabri.***
Suitable for all levels of experience.

Enter the spellbinding world of Kathak dance with live tabla percussion through a practical workshop where you will learn some basics of the virtuosic Kathak movement vocabulary, how movement is driven by rhythm, the principle of time in circles and Indian beat boxing!

Photo credit: Simon Richardson

→ [BOOK NOW](#)

Tasting Space

Choreography and performance by **The Parsley Collective**

Artists

Salma Ataya, Mary Nunan,
Isabella Oberländer, Rachel
Sheil, Angie Smalis

—
Performance Duration
20 minutes

We are Five. Currently. Our business is Dance. Improvisation. The improvisation is based on an approach to movement research that we are evolving together. It's called z(ero)ing. It comprises a number of very specific improvisation practices. They are designed to support us to work as closely as possible with the raw materials of movement — to come at it from many different angles — to attune to space as a substance: to receive.

We are finding that the movement that is emerging through this approach has a very particular 'zing' to it. And we look forward to sharing that with you. This will be The Parsley Collective's first public performance. It's going to be memorable — one way or the other!

Research supported by the Arts Council Bursary Award, Dance Limerick Autumn Associates, Limerick City and County Arts Office Bursary and the Irish World Academy of Music and Dance at the University of Limerick.



Photo credit: Shane Vaughan

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The Picture Palace

Performance by **Jessie Keenan (live)** and **Róisín Harten (on film)**

Created by **Jessie Keenan**

Choreography developed
during research period with
dancers **Sarah Ryan** and
Róisín Harten

Sound by **Tom Lane**

Video shot by
Padraig Conaty

—
Performance Duration
15 minutes



Photo credit: Padraig Conaty

A short dance exploring the relationship between bodies, buildings and memories.

Using audio recordings, archival materials, truths, half-truths, and most likely some accidental fiction, a dance emerges. Moments from the past — transmitted through a body in the present — creating an ephemeral architecture of an absent building.

"You don't know whether it's a memory of a memory, or whether it's actually a memory." My Aunt Carmel.

Supported by the Arts Council Ireland, Cavan County Council Arts Office, Galway Dance Project, Townhall Theatre Cavan and Cavan Arts Festival.

THURSDAY 08 FEBRUARY 7.30PM DANCE LIMERICK
PROGRAMME 1 (TRIPLE BILL)



Photo credit: Jean Gros Abadie

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Believe

Conception, choreography and performance by Structure-couple:
Lotus Eddé Khouri and Christophe Macé

Feet rooted to the floor, eyes fiercely glued to a mysterious horizon, two vertical bodies tremble like the two tips of a seismograph. Trapped under the burning halo of a pitiless light, they will keep on shaking until the tragically repeated echo of countertenor Klaus Nomi's entreaties in Purcell's Cold Song reaches its complete disintegration.

'Believe' is the last piece of Structure-couple's ongoing series of duets, in collaboration with the musician Jean-Luc Guionnet. For nine years, Lotus Eddé Khouri and Christophe Macé have been working to meticulously conceive a collection of short "choreographic mini-atures" all based on the same principles: an original movement, challenged by endurance and repetition, is progressively deformed in response to the distortions of a looped popular music track.

Structure-couple are Aerowaves Twenty23 artists. Aerowaves is a platform funded by the Creative Europe programme of the European Union.

Music by
Jean-Luc Guionnet
from *The Cold Song* by
Klaus Nomi

Lighting by
Chloé Cholot and
Structure-couple.

Production **Chorda**

Coproduction
Paris Réseau Danse,
CCAM National Theater
of Vandœuvre-lès-Nancy,
Boom'Structur Clermont-
Ferrand.

—
Performance Duration
35 minutes

FRIDAY 09 FEBRUARY 7.30PM DANCE LIMERICK
PROGRAMME 2 (DOUBLE BILL)

→ [BOOK NOW](#)

Can I have your best move?

Choreography and performance by
Siobhán Ní Dhuinnín

In early 2022, dance artist Siobhán Ní Dhuinnín realised she wasn't quite sure why she was dancing anymore. Her twenty-year relationship with dance had begun to stagnate and it was time to do something about it...

In 'Can I have your best move?', Siobhán details the process of inviting people, from all walks of life, to dance with her and to chat with her about their relationship with dance. In text, movement, and visual projection, this solo presents a live archive of moments collected from these encounters. Ultimately, 'Can I have your best move?' is an effort to reignite a dancing spirit in the company of others.

Sound & Visual Design **Billy Kemp**. Lighting Design
Ronan O'Shea. Artist Support **Marion Cronin**.

Funded by Dance Limerick and the Irish World Academy of Music and Dance as part of the Associate Artist Programme. Supported by Dance Cork Firkin Crane.

Special thanks to: Stephen Collins, Laura Murphy, Sinéad Murphy and all the workshop participants.

—
Performance Duration: **15 minutes**



Photo credit: Claire Keogh

FRIDAY 09 FEBRUARY 7.30PM, DANCE LIMERICK
PROGRAMME 2 (DOUBLE BILL)



Photo credit: Simon Richardson

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Roshni

Choreography and performance by Sonia Sabri

Artistic Director,
Choreographer and Dance
Artist **Sonia Sabri**

Musical Director,
Composer and Tabla
Sarvar Sabri

Oud and Guitar **Sam Slater**

Viola **Emily Dore**

—

Performance Duration
35 minutes

'Roshni' (from the Persian word meaning light or brilliance) is an intimate crafting of dance and live music which explores the highs and lows of life today. The audience are taken on an emotional journey, through wordless storytelling, eclectic music, percussive dance and upbeat audience interaction.

Just as improvisation is the heartbeat of jazz, improvisation is considered a core part of a solo Kathak dance performance — consequently no performance of 'Roshni' is the same. It is the perfect first introduction to those who have never experienced South Asian dance and something quite different for connoisseurs. Roshni is both deeply moving and gloriously entertaining.

Funded by Arts Council England.

→ PLEASE SEE [PAGE 07](#) FOR INFO ON WORKSHOP BY SONIA SABRI.

SATURDAY 10 FEBRUARY 7.30PM DANCE LIMERICK
PROGRAMME 3 (QUADRUPLE BILL)

→ [BOOK NOW](#)

Within this Party

Choreography and performance by Amir Sabra

Created by **Amir Sabra**

Produced by **Stereo48
Dance Company**

Mentored by **Jenny Roche**

—

Performance Duration
15 minutes

Amir Sabra is a Palestinian dance artist and choreographer, currently based in Ireland. Starting out as a break dancer, Amir went on to explore contemporary dance as a performer, choreographer and film maker.

Finding the personal/intimate within the collective, 'Within this Party' is an improvisational dance performance based on the Palestinian traditional dance 'Dabke' and Hip Hop.

Created with the Irish World Academy of Music and Dance at the University of Limerick.



Photo credit: Maurice Gunning

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Sunken Works

Choreography and performance by **Ghaliah Conroy and CJ P.Roxas**

Visuals by
Ghaliah Conroy and
CJ P.Roxas

—
Performance Duration
15 minutes

Disclaimer: **Nudity**

In 'Sunken Works', Ghaliah Conroy explores how past public displays of black bodies have affected our relationship and perception of the female black body. Having been researching the topic of Human Zoos within the last two years, Ghaliah collaborates with CJ P.Roxas to explore further how these public displays have influenced our relationship and perception of black bodies over the years.

Taking inspiration from Sarah Baartman and Josephine Baker, Ghaliah and CJ expand on this previous research using movement, voice and imagery.

Supported by DansBrabant.



Photo credit: Ghaliah Conroy

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Photo credit: Simon Lazewski

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TEST 1

Choreography by **Rosie Stebbing and Ornella Dufay-Miralles**

Performed by
Rosie Stebbing and
Jessie Thompson

Music by
Justus Berger

Costumes by
Ríon Hannora

—
Performance Duration
20 minutes

What if you came face-to-face with your avatar? How much of your physical self are you willing to give to its virtual counterpart? And as life moves ever further into the digital realm, are you willing to confront the space between your real self and the projections of a fantasy?

Two dancers grapple with these questions, confronting an uncomfortable reality. This duet is a physically poetic exploration of the complicated relationships we all have with our avatars.

Supported by Fringe Lab and Dance Theatre of Ireland.



Photo credit: David Jacobs

→ [BOOK NOW](#)

Nabinam

Choreography and performance by **Jean-Baptiste Baele**

Videographer **David Jacobs**

Sound designer/live music
Corentin Piquard

Costume designer
Cecilie Nybakk Nore

Poetry writing
Anastacia Hoff

Outside eyes
**Mia Habib and
Belinda Brazza**

Manager
Andreea Lixandrica

—

Performance Duration
28 minutes

Warning: **possibility
of flashing lights.**

'Nabinam' is an auto-biographical work in which Jean-Baptiste Baele talks about his adoption story. Adopted from Madagascar, he has encountered many different challenges: growing up with older peers due to age discrepancies on his documents, being constantly compared to his family because of skin colour differences and a hidden bond with a twin he never had the opportunity to grow up with.

'Nabinam' takes the audience on a roller coaster of emotions in its unpredictable change of pace.

Jean-Baptiste Baele is an Aerowaves Twenty23 artist. Aerowaves is a platform funded by the Creative Europe programme of the European Union.

→ PLEASE SEE PAGE 06 FOR INFO ON WORKSHOP BY JEAN-BAPTISTE BAELE.

→ [BOOK NOW](#)

CÉILÍ AFRO DABKE UKRAINE

A World Music Céilí Dance

Our closing night event at What Next this year is the very special 'Céilí Afro Dabke Ukraine'. This vibrant, upbeat world music Céilí dance conceived by Catherine Young & The Welcoming Project, will feature dance styles from around the world including Palestinian Dabke, African Dance and Ukrainian Folk Dance, finishing off the evening with some of the traditional Irish Céilí dances.

Energised by world-class live musicians, this event is open to everyone to join in, try something new, dance together and meet our neighbours from around the world.

ALL WELCOME.

Dabke (Palestine) **Salma Ataya**

Afro-Brazilian **Tatiana Santos**

Ukrainian Folk Dance **Daria Asieieva**

Irish Céilí dance caller **Stephanie Keane**

Live music with musical director **Brian Fleming**
playing traditional and original music including
bespoke compositions by **Martin Schaerer**.

Concertina & Harp **Aisling Lyons**

Fiddle **Andreas De Staic**

Guitar **Quentin Cooper**

Percussion **Brian Fleming, Nico Severin and
Teresa Galvin**

Photo credit: Fiona Morgan



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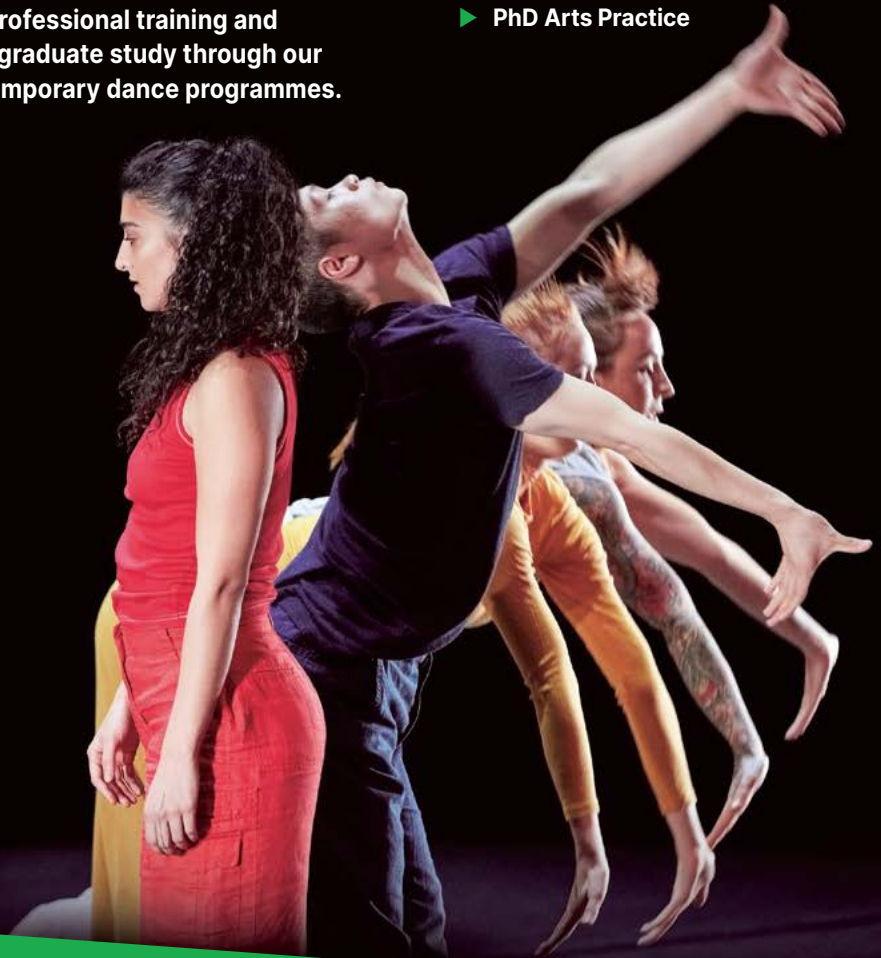
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or by phone **061 400 994**



#whatnextlimerick

FESTIVAL TEAM

Curators **Catherine Young** and **Mary Wycherley**

Produced by **Dance Limerick**

Communications **Leonor Miralles**

DL Bridge Artist **Katy Hewison**

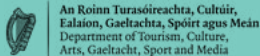
Production and Technical Manager **Sorcha Hassett**

Sound Engineer **Daniel Clancy**

Festival trailer, Meet the Makers Videos **Lucy Dawson**

Graphic Design **Clare Lynch Design**

PRIMARY FUNDERS



PROGRAMME PARTNERS AND SUPPORTERS



MEDIA PARTNERS



Cover image by **Clare Keogh** from 'Can I have your best move?' by **Siobhán Ní Dhuinnín**.