

WHAT NEXT

Dive in Discover Dance

DANCE
LIMERICK



dancelimerick.ie

08–11 February 2023



WELCOME TO

WHAT NEXT

It is with great pleasure that we bring you this fresh and vibrant edition of **What Next** in 2023, as we gather together dance makers, performers and audiences in a celebration of discovery and possibility.

The festival is an important platform which shines a light on new creations from both here and abroad. It enables our twelve festival artists and their collaborators to connect with local audiences and provides a special space for interaction and creative exchange.

This year, we are delighted to co-host with Dance Ireland and the European Dancehouse Network, a two day atelier *Dancing on the Edge: Peripheral Practices* which allows us the opportunity to welcome some of our international peers and artists to Limerick and for them to see some of Limerick's best cultural spaces.

We are excited about the performance programmes and hope that you will find stimulation and inspiration throughout the Festival. We welcome all who are travelling and contributing to the ambition and spirit of the festival, especially our festival artists, performers and speakers. Finally, we thank all our funders, volunteers and supporters who not only make the festival possible but also enable Limerick to flourish as a dynamic city and centre for dance.

Catherine Young — *Catherine Young Dance*
and **Jenny Traynor** — *Dance Limerick*

WEDNESDAY 8 FEBRUARY

4/6pm	Belltable Theatre	€10	Performance	Francis Footwork	page 08
-------	-------------------	-----	-------------	------------------	---------

THURSDAY 9 FEBRUARY

10am	Belltable Theatre	Free	Atelier	Dancing On The Edge...	page 06
------	-------------------	------	---------	------------------------	---------

7.30pm	Dance Limerick	€15/12	Performances	the pleasure of stepping off...	page 09
				What To Say	page 10
				Slant	page 10
				Multitudes: Future...	page 11

FRIDAY 10 FEBRUARY

10am	Dance Limerick	Free	Atelier	Dancing On The Edge...	page 06
------	----------------	------	---------	------------------------	---------

7.30pm	Dance Limerick	€15/12	Performances	Spoonful	page 12
				Comme un Symbole	page 12
				Tearmann Aiteach...	page 13

SATURDAY 11 FEBRUARY

12pm	Limerick City Gallery of Art	Free	Video Installation	Florence	page 14
------	------------------------------	------	--------------------	----------	---------

3pm	Thomas Street Car Park	€7	Performance	A Dance	page 15
-----	------------------------	----	-------------	---------	---------

7pm	Dance Limerick	€15/12	Performance	Òwe	page 16
-----	----------------	--------	-------------	-----	---------

8pm	Dance Limerick	€10	Final Event	Closing Party	page 17
-----	----------------	-----	-------------	---------------	---------

VENUES

Belltable Theatre
69 O'Connell Street

Dance Limerick
St John's Church,
John's Square

**Limerick City
Gallery of Art**
Carnegie Building,
Pery Square

**Thomas Street
Car Park**
36 Thomas Street

→ **BOOK NOW!** → WEB dancelimerick.ie

ATELIER

Dancing On The Edge, Peripheral Practices

Thursday 9 & Friday 10 February

Admission Free to Registered Attendees (booking required).

Hosted by Dance Limerick and Dance Ireland, the Atelier is part of the EDNext 2022–2024 programme of the European Dancehouse Network, co-funded by the European Union. Throughout the two days, we will examine what it means to be on the periphery; geographically, culturally and socially, through the lens of creative, community and curatorial dance practices.



Photo credit: Elly Welford

BELLTABLE THEATRE

Day 1 Thursday 9 February

- 10:00** Welcome/keynote provocations and group discussion: Rural presentation & practice — Hierarchies of place in practice and performance
- 11:00** **Physical/Creative Practice.** Practice of place: improvisation/embodied session
- 12:00** *Break*
- 12:20** **Open Session: Walk & Talk.** Opportunity to discuss morning provocation in pairs and as a group
- 13:30** *Lunch*
- 14:30** **Performance Lecture:** Artist perspective on bringing urban and under-represented genres to the centre of contemporary performance
- 15:45** *Break*
- 16:00** **Plenary:** Collective reflection on the day
- 16:30** *Finish*
- 19:30** **Performances at Dance Limerick**

DANCE LIMERICK

Day 2 Friday 10 February

- 10:00** **Physical/Creative Practice.** Inclusive practice: improvisation/embodied session
- 11:00** **Round table discussion/presentation:** The Art of Co-Curation
- 13:00** *Lunch*
- 14:00** **Open Session: Walk & Talk.** Opportunity to discuss morning provocation in pairs and as a group
- 14:45** *Break*
- 15:00** **Performance:** Lecture Politics of Inclusion
- 16:00** **Plenary:** Collective reflection on the day
- 16:30** *Finish*
- 19:30** **Performances at Dance Limerick**

Further information at: ednetwork.eu/activities/atelierireland2023

Dance Limerick & Limetree Theatre present

Francis Footwork

VR PERFORMANCE

Written, Directed & Choreographed by **David Bolger**

SEE, TOUCH, FEEL, DANCE, in this 180° Virtual Reality Performance where everyone's seat is front row and centre.

FRANCIS FOOTWORK is a magical, empowering tale celebrating individuality and encouraging everyone to dance their own dance. A cast of colourful characters, led by the fantastically rhythmic Francis Footwork, takes on the tyranny of King Two Lefties and Colonel HeadBanger in a fast-paced dance adventure to some fantastic music. Suitable for audiences aged 6–10 years.



Photo credit: Dominik Kosicki



Photo credit: Annavan Kooij

the pleasure of stepping off a horse when it's moving at full speed

Choreography & Performance by **Courtney May Robertson**

Courtney takes a metaphor for self-control as a starting point for this solo; a rider taming a wild horse. She examines the struggle between embracing one's desires and regulating behaviour in accordance with societal pressures. Through a combination of poetry, dance and song, she travels across landscapes of personal desires, memories, and conflicts. This piece is Courtney's attempt to embrace the, sometimes messy, contradictions that make up a multifaceted human.



Photo credit: Simon Alleyne

What to Say

Choreography & performance by Rachel Sheil

This piece came from a desire to find something of mine amidst a sea of other people's work. Feeling overwhelmed in this sea, I decided defeatedly to use what is already there. Through humour, pop culture and a touch of sorrow, WHAT TO SAY calls into question the "Realness" of the individual. Where am I? Where do I go? Where do I put myself? Maybe if I keep going, I'll be found...

Slant

Choreography & Performance by Mary Nunan

This dance is not intended to have any meaning. The choreographic structure and improvised content are activated by a woman who slips between modes of speaking and moving. She makes her way towards something that is also a no thing. A palpable no thing, a membrane of connectivity. Maybe some kind of truth. A truth with no meaning. That's what she's after.



Photo credit: Gearóid Ó Hallmhuráin



Photo credit: Ewa Figaszewska

Multitudes: Future Nostalgia

Choreography & Performance by Ali Clarke

MULTITUDES: FUTURE NOSTALGIA is part of a series of interdisciplinary works by choreographer Ali Clarke exploring the kitchen as a space for intense reflection and transformation. Each work shares the stories of performers and community members from their own lives, from family, love, loneliness and hope, all experienced through the lens of the kitchen. This solo dives into Ali's own relationship with a sense of home and what it means to build future memories. This series has been made possible through commissions by the Courthouse Arts Centre and Performact (PT) and with support from the Wicklow Arts Office.



Photo credit: Roberta Ceginskaite

Spoonful

Choreography and Performance by
Roberta Ceginskaite

"That a spoonful of sugar helps the medicine go down, The medicine go down, the medicine go down, Just a spoonful of sugar helps the medicine go down, In a most delightful way" — as sung by Mary Poppins.

SPOONFUL begins to examine the character of this spoon. Who is holding it? What happens when you don't want it anymore? A slightly surreal and absurd duet between the spoon and the person it wants to feed.

Comme un Symbole

Choreography, Sound & Performance by
Alexandre Fandard

Alexandre Fandard takes on the image of a young man from the urban margins; his postures and the fear he arouses. In turn barbaric, riffraff, potential terrorist and eternal stranger, the "youth from the suburbs" is often a masculine figure, despised, adulated, sacrificed or eroticised.



Photo credit: Philippe Plachenault

Tearmann Aiteach / Queer Sanctuary

Choreography and Performance by **Isabella Oberlander** and **Fearghus Ó Conchúir**. Fashion Design by **Gregor Pituch**

Since the mid-nineties, Fearghus has investigated the body politics of gay experience in Ireland, and Isabella has aligned her practice with a wide range of feminist art-making. QUEER SANCTUARY is part of an ongoing exploration of queer flourishing and solidarity; it examines arrangements of support and desire between these queer bodies and others as we gather for What Next 2023. Isabella and Fearghus will create a space for transformation, exchange and spritely sparkle.



Photo credit: Nigel Enright

SATURDAY 11 FEBRUARY 12PM LIMERICK CITY GALLERY OF ART

Florance

VIDEO INSTALLATION

by **Angie Smalis & Colin Gee**

Performed by **Angie Smalis, Rachel Sheil, Colin Gee and Colin Dunne**

Una McCarthy, Director & Curator of Limerick City Gallery of Art, will give a guided tour of the current exhibitions, including FLORANCE, a new screendance work for four dancers, one actor and a string quartet. It is presented as an installation with portions of the sets and costume featured in the film. FLORANCE tells a fantastical story about the dominance of nature through the eyes of an art historian specializing in gardens, who's also caring for an ailing mother. Set primarily in a nature preserve bordering her home, she discovers a relationship between repetition and individuality through the photography and the myth of Vertumnus and Virgil's Georgics.

Florance will be on display at the Limerick City Gallery of Art 1–12 February during gallery opening hours. Admission is free.



Photo credit: Dominik Kosicki

SATURDAY 11 FEBRUARY 3PM THOMAS STREET CAR PARK



Photo credit: Avi Ratnayake

A Dance

Choreography and Performance by **Magda Hylak**

Sound by **Llionel Kasparian**

A DANCE is a site specific, non-story based and improvised performance, which invites the audience to a new form of ritual made from repetition, high physicality, loudness, sound glitches and noises.

A DANCE is an ongoing artistic research through raw movement and sound that translates into public performances, where both artists explore the relationships and tensions between public-personal, inside-outside, visible-invisible.



Photo credit: Simon Lazewski

Òwe

Choreography and Performance by **Mufutau Yusuf**

ÒWE is inspired by meditations on Yoruba proverbs, proverbs which act as an archive of ancestral knowledge, intuitions, and values of Yoruba people. This solo seeks to decode a fragmented, personal archive and observe it through the scope of the more objective cultural and historical archives.

Yusuf uses personal and found archival material as concept, visual design and soundscape, with an energetic blend of traditional and contemporary movements.

...It is an emotional resurrection of a past that is both personal and ancestral.

Closing Party!

All are welcome to end the festival week with a bang with this big dance party.

Prepare for a night packed full of energy and fun with the best beats from the 80s and 90s. This is your chance to join in the performance and dance the night away!



Study Dance at the Irish World Academy, University of Limerick

Free your potential - expand your possibilities - in dance performance, choreography and research.

We offer high level studio intensive pre-professional training and post-graduate study through our contemporary dance programmes.

Programmes include:

- ▶ Certificate in Music and Dance
- ▶ BA Contemporary Dance
- ▶ MA Contemporary Dance Performance
- ▶ PhD Arts Practice



For more information on our unique programmes contact Dr Grant McLay (Course Director BA Contemporary Dance) - grant.mclay@ul.ie or Dr Jenny Roche (Course Director MA Contemporary Dance Performance) - jenny.roche@ul.ie

www.irishworldacademy.ie



Craft Beer Menu
Whiskey Collection
Whiskey Tasting
No TV's

Winner
Traditional Bar of the Year 2022

Visit Limerick Whiskey Experience
www.whiskeyexperience.ie



Mother Macs Public House | 8 & 9 High Street | Limerick

Tel: +353 (0)61 414900 | E: mother@mothermacs.ie | www.mothermacs.ie

DANCE LIMERICK

BOOK NOW on dancelimerick.ie

  @dancelimerick

  Dance Limerick

#whatnextlimerick

FESTIVAL TEAM

Curators: **Catherine Young** and **Jenny Traynor**

Produced by: **Dance Limerick**

Communications: **Leonor Miralles**

DL Bridge Curator: **Katy Hewison**

Production & Technical Manager: **Gearóid Ó hAllmhuráin**

Sound Engineer: **Jacob Woulfe**

Technicians: **Jack Hayes, Jared Nadin**

Festival Trailer, Meet the Makers Video: **Lucy Dawson**

Cover image by Annavan Kooij from the production of *the pleasure of stepping off a horse when it's moving at full speed* by Courtney May Robertson



An Roinn Turasoireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaelic, Sport and Media



Comhairle Cathrach
& Contae Luimnigh
Limerick City
& County Council

LIMERICK
arts
OFFICE

GAELTACHT CHATHAIR LIMERICK
LGA
LIMERICK CITY GALLERY OF ART

E D N

European
Dancehouse
Network