

A man and a woman, both wearing black and white striped shirts and dark pants, are climbing a rope structure. The man is on the left, wearing a black cap and looking towards the woman. The woman is on the right, looking down. They are both holding onto the ropes. The background is a clear blue sky with some light clouds. The rope structure consists of several thick, brown ropes forming a grid-like pattern.

DANCE
LIMERICK

WHAT NEXT

dive in discover dance

7-9 February
Dance Limerick

WELCOME TO WHAT NEXT

We are thrilled to welcome you to the second edition of What Next, as we bring together dance makers, performers and audiences in a celebration of discovery and possibilities. Responding to the vibrancy of interest among our local audiences last year, in 2019 What Next again shines a spotlight on remarkable new talent and happenings within dance both here and elsewhere, and provides a social meeting space for interactions between artists and audiences. We look forward bringing together our festival artists for a week of creative exchange to share experiences while exploring ideas with each other and with local artists and students.

We have a stellar line up of talks, performances and workshops to inspire, enchant and captivate you and we look forward to welcoming new friends and old as well as all contributing to the festival. It is a privilege to curate this young festival of live dance and performance and to showcase Limerick as an exciting centre of possibilities for dance making and performance.

**Catherine Young (Catherine Young Dance) &
Jenny Traynor (Dance Limerick)**
Curators

Cover image: Princesses Can Be Pirates by Mónica Muñoz Marín.
Image by Daragh Muldowney.

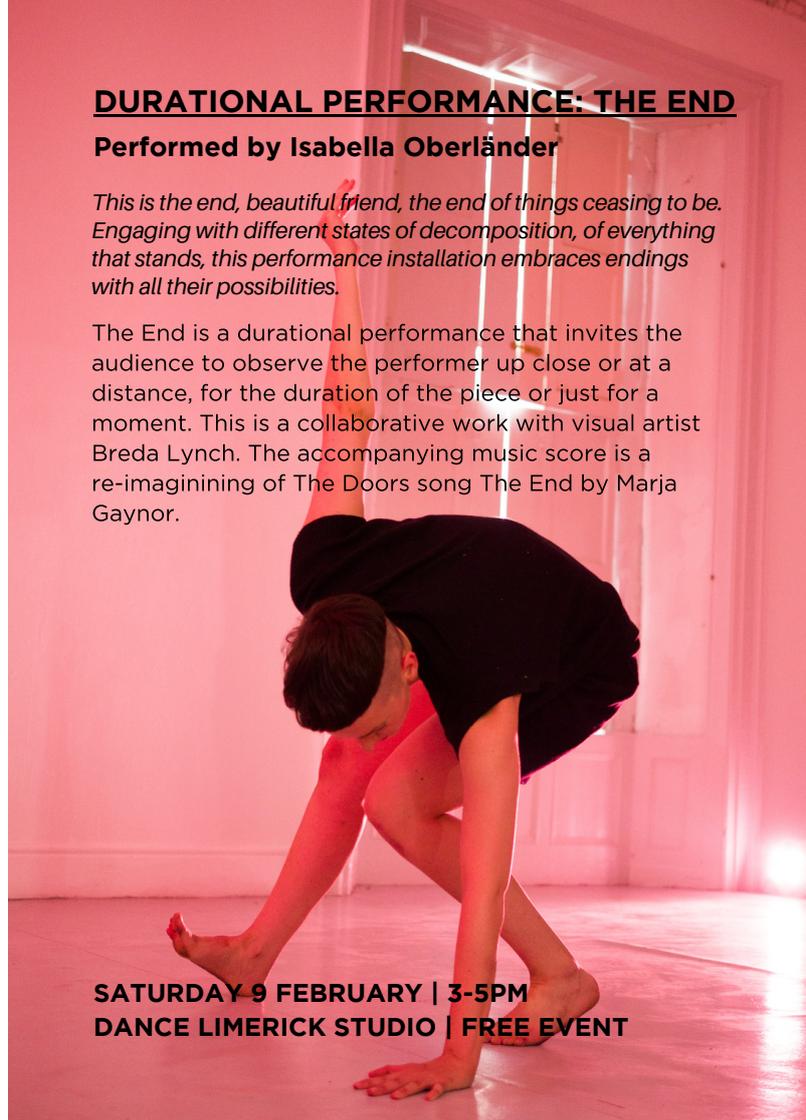
DURATIONAL PERFORMANCE: THE END

Performed by Isabella Oberländer

This is the end, beautiful friend, the end of things ceasing to be. Engaging with different states of decomposition, of everything that stands, this performance installation embraces endings with all their possibilities.

The End is a durational performance that invites the audience to observe the performer up close or at a distance, for the duration of the piece or just for a moment. This is a collaborative work with visual artist Breda Lynch. The accompanying music score is a re-imagining of The Doors song The End by Marjia Gaynor.

SATURDAY 9 FEBRUARY | 3-5PM
DANCE LIMERICK STUDIO | FREE EVENT



TRANSITIONS

In Struggle We Hope - Tobi Omoteso

A breath-taking dynamic performance taking influence from dance artist Tobi Omoteso and musician Leo Wolstenholme's different cultural backgrounds. Street dance / B-Boy inspired by the indigenous abstract movements of Lagos and violin music fuse to present a conversation on struggle and hope.

Nascanna - Liam Scanlon

In this duet sean nós dancer Liam Scanlon and fiddler Cathal Ó Curráin delve into the connections and relationship between traditional dance and music. This improvised piece centres around impulses that makes you want to dance and express yourself at the right time.

deis/mireacht - Oran Leong

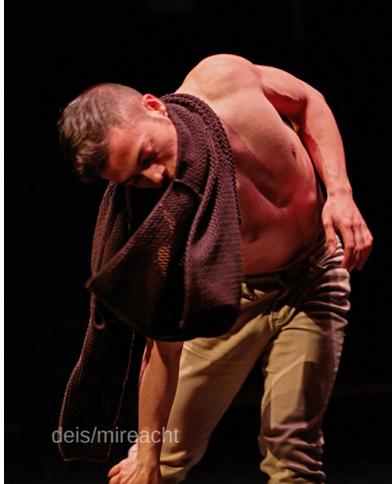
Leong's contemporary solo takes reference from the transition between traditional dance style to contemporary through the embellishment of touch and response.

Le Somnambule - Kévin Coquelard

Kévin Coquelard translates impulses into motion with his depiction of a trance-like state during sleepwalking. Well known/classical music accompanies this riotous piece and stays with the audience long after the performance ends.

A post show discussion will follow the performances.

FRIDAY 8 FEBRUARY | 7:30PM
DANCE LIMERICK | €12/€10 ONLINE



FRIENDS & FAMILY

Princesses Can Be Pirates - Mónica Muñoz Marín

This dance show is an energetic, fun and whimsical duet that seeks to playfully question and explore what is considered typical or normal behaviour for girls and for boys. Two extraordinary performers join forces as they journey into the unknown! Great for the young and old alike.

Come With Me - Rachel Sheil

The piece is an invitation into a world of colour, humour and the ludicrous, a cartoon world with different rules. From the mediums of Western animation and Japanese anime, as well as comic books and video games, Sheil derives playful movement that may not make conventional sense...but since when did cartoons ever do that!?

Le Somnambule - Kévin Coquelard

Kévin Coquelard presents his second performance of Le Somnambule of the festival.

A post show discussion will follow the performances.



Princesses Can Be Pirates was originally created with a Docklands Arts Fund from Business to Arts and is supported by Dance Ireland, Dance Theatre of Ireland, Dublin City Council and Dun Laoghaire County Council. The Spring 2019 tour is supported by an Arts Council Touring Award.

SATURDAY 9 FEBRUARY | 2:30PM
DANCE LIMERICK | €12/€10 ONLINE





WRECK LIST OF EXTINCT SPECIES

Pietro Marullo

A huge floating sculpture moves ominously above the performers and audience like a hunter. As it gently swallows and spits out human beings, our imaginations wander. Moving between contemporary dance, performance art, visual art and installation, WRECK is an elastic performance hinting on contemporary slavery and capitalism where reality is left behind.

Pietro Marullo has recreated WRECK especially for Dance Limerick's performance venue. Three Irish dance artists, Isabella Oberländer, Deirdre Griffin and Kate Haughton, join original cast members Marianna Cifarelli and Elda Gallo in this re-conceived, magical experience.

Pietro Marullo is an Aerowaves Twenty18 Artist.

A post show discussion will follow the performance (at Dance Limerick's studio. 1-2 John's Square).

SATURDAY 9 FEBRUARY | 7PM
DANCE LIMERICK TICKETS | €12/€10 ONLINE

EVERYBODY DANCE - CLOSING EVENT

Prepare for a night packed full of energy and fun with music featuring 90's RnB and Hip-hop, Dancehall, Funk, House and Disco.

This is your chance to join in the performance and dance the night away!

SATURDAY 9 FEBRUARY | 9PM
DANCE LIMERICK | €12/€10 ONLINE

OTHER EVENTS

Empowering Art: Panel Discussion

Limerick City Gallery of Art | Thurs 7 Feb | 6pm | Free

Socially engaged practice can be art that is collaborative, participatory, sometimes activist in nature, and involves people to create and empower the work. Increasingly, independent artists use this dynamic and contemporary form of practice within their own art making, while simultaneously, there is growing interest from local communities to affect social change through art and to take part in art-making within their public realms. George Higgs (music), Marilyn Lennon (visual arts) and Ríonach Ní Néill share their inspirations and motivations for creating socially engaged art works.

Risks, Rights and Reputations Lab with Instant Dissidence

Dance Limerick | Thurs 7 Feb | 2pm-5pm | Free event

Rita Marcalo and Kristina Lomas lead this lab on the role of artists in ensuring that we continue to be brave in our work, and challenge the growth of a risk-averse culture.

Workshop with Luke Murphy

Dance Limerick | Fri 8 Feb | 11am-1pm | €7

This workshop builds tools to access the widest sphere of our physical reach in space.

Workshop with Emma Martin

Dance Limerick | Sat 9 Feb | 11am-1pm | €7

Improvisation led class, looking at physical and energetic states to generate new realms for the body's imagination.

See www.dancelimerick.ie for more info on these events.

TICKET INFO

Individual Event Ticket:

€12 / €10 (online only)

€14 / €12 (on the door)

Festival Programme Pass (all events):

€30 / €25 (online only)

€35 / €30 (on the door)

Book online now, why pay more on the door!

061 400 994

www.dancelimerick.ie

Facebook & Vimeo: Dance Limerick

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Use the hashtag #whatnextlimerick

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