



DANCE  
LIMERICK

**WHAT NEXT**  
dance festival

10 -12 February 2022  
Dance Limerick

# FESTIVAL WELCOME

We are thrilled to welcome you back to live performance at Dance Limerick and in particular to the WHAT NEXT dance festival. This year's festival brings together a range of work that is sure to provoke new and different responses. A common thread is the investigation of social and personal issues: outmoded ideas on femininity, the need for connection, celebrating otherness, and navigating friendship.

We invite you to join us in a celebration of rediscovery, of new possibilities, to be inspired, enchanted and captivated. In these challenging times, it is more important than ever to come together with friends, to cheer on Irish artists, and to meet artists from other backgrounds.

Heartfelt thanks to all of our festival artists, who have persevered with persistence and passion to bring you these works. Thanks also to our funders, the Arts Council, Limerick City & County Council, and to Aerowaves and Creative Europe.

Now all we need is you...

*Co-curators Jenny Traynor & Catherine Young*

## DANCE LIMERICK'S FUNDERS & SUPPORTERS



An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



Cover image: *Open Drift* by Philippe Kratz



## OPENING PERFORMANCE

10 Feb | 6:30pm | John's Square, Limerick  
Free event

[BOOK HERE](#)

### NOTHING ACCIDENTAL IN THIS BIG DANCE

An outdoor, site-specific choreography inspired by the comings and goings of John's Square: the square itself, the buildings, the church and the graveyard. This is the ever-changing environment, the fluid dimensional surface, on which the choreography was created. Commissioned by Dance Limerick.

We advise dressing in warm clothes and bringing an umbrella!

*Choreography: Mary Nunan in Collaboration with the Dancers*  
*Performers: Isabella Oberländer, Rachel Sheil, Robyn O'Riordan,*  
*Salma Ataya, Sarah Fennell, Siobhán Ní Dhuinnín*  
*Costume: Ella Daly*

## DOUBLE BILL: EVOLVING MEANINGS

10 Feb | 7pm | Dance Limerick, St. John's Church  
John's Square | €14 / €12 + Booking fee

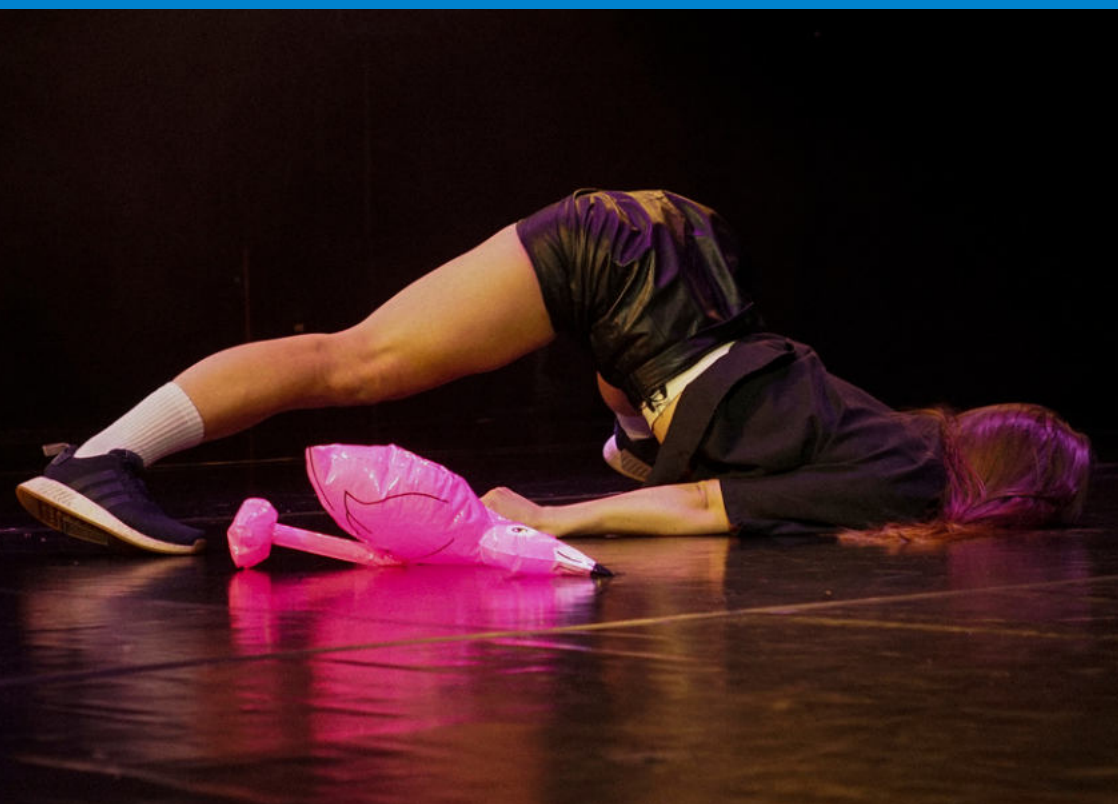
[BOOK HERE](#)

### PLASTIC BAG

Femininity is a product of mass production, something you can buy in a store. In this solo, Yulia Arsen goes to the Funny Prices shop with a plastic bag to achieve the only real femininity that can be bought for reasonable money....and finally become full-fledged.

Using dance, humour and soap bubbles, this ironic, honest and intimate work addresses the clichés about being a real woman, looking at gender and self-determination. Yulia Arsen is an Aerowaves Twenty22 Artist.

*Choreography & Performance: Yulia Arsen*  
*Outside eye: Nastya Nikolaeva*





## DOUBLE BILL: EVOLVING MEANINGS

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### THE SPACE BETWEEN US

Sunk and unprocessed memories bubble to the surface in Zoë Ashe-Browne's *The Space Between Us*. Stemming from a need for connectivity during the height of the pandemic in 2020, and the rise and traction of social justice at the time, *The Space Between Us* reflects the challenges and sham realities that, unwillingly, become the new norm.

An emotive soundscape is the backdrop for the work's intricate lighting and the performers' movements.

*Choreography & costuming: Zoë Ashe Browne*

*Performers: Dominic Harrison, Claudio Costantini, Nathan Cornwell, Elsa LeBreton*

*Music soundscape: Howard Jones*

*Lighting design: Zoë Ashe-Browne & Dominic Harrison*

*Staged by Dominic Harrison*



## DOUBLE BILL: EMBODIED REALITIES

11 Feb | 7pm | Dance Limerick, St. John's Church,  
John's Square | €14 / €12 + Booking fee

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### AYE

A personal insight and exploration into a state of being that examines what it means to exercise self-government and sovereignty over one's territory: Body, Soul, and Environment.

The performers use this opportunity to dive into the known unknown, asking questions hoping not for an answer but for a response.

*Choreography: Tobi Omoteso*

*Performers: Tobi Omoteso, Sly Sode*

*Music: Jacob Wolfe, Jared Nadin*

## DOUBLE BILL: EMBODIED REALITIES

11 Feb | 7pm | Dance Limerick, St. John's Church,  
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### VANISHING POINT

A humanoid being wakes from the depths of an agonizing memory or an otherworldly future. Is this science fiction or some nightmare made a reality? Vanishing Point is journey that invites creators and audiences into a world that sits on the border between imagination and dark reality. Alexandros Vardaxoglou and Dafin Antoniadou are Aerowaves Twenty22 Artists.

*Concept by Dafin Antoniadou, Constantine Skourlis, Alexandros Vardaxoglou*

*Choreography by Alexandros Vardaxoglou, Dafin Antoniadou*

*Music by Constantine Skourlis & Stephan Richter*

*Produced by ONASSIS STEGI*

*Production and touring management by Delta Pi*

*Supported by Bedouin Records and Rēs Ratio Network*

*Supported by the ONASSIS STEGI 'Outward Turn Program'.*

*Vanishing Point premiered in Athens, at the ONASSIS STEGI  
in February 2020*



Photo by Myrto Grigoriou

## TRIPLE BILL: UNIQUE TRANSITIONS

12 Feb | 7pm | Dance Limerick, St. John's Church,  
John's Square | €14 / €12 + Booking fee

[BOOK HERE](#)

### GLISTEN

Alienation, otherness and sweaty dancing.

It's already here, tangible but not yet visible. Dripping from the dancing body, as if we were in an endless game of tetris, provoking feminism and energising my newly gained tentacles. Let's imagine a realm beyond the binary. Let's be intimate and vulnerable together and imagining what the future could be.

Don't worry, I'll be dancing, you'll be engaging.

*Choreography & Performance: Isabella Oberländer*

*Artistic Mentor: Lucy Suggate*

*Sound Design: EIII (Ellen King)*

*Lighting Design: Gearoid O'hAllmhuráin*

*Costume Design: Giordana Giache*

*Commissioned and co-produced by Dance Limerick as part of the Associate Artist Programme*

*Funded by The Arts Council Ireland and Limerick City & County Council*

*Supported by The Austrian Embassy Dublin, Dance Ireland and FRINGE LAB*







## TRIPLE BILL: UNIQUE TRANSITIONS

12 Feb | 7pm | Dance Limerick, St. John's Church  
John's Square | €14 / €12 + Booking fee

[BOOK HERE](#)

### OPEN DRIFT

Transition, transmission and the shared space take on a special and defining role in OPEN DRIFT.

Stemming from Michel Fokine and Anna Pavlova's iconic THE DYING SWAN solo from 1905, this is new take on an old theme with the young performers reminding us of the excitement and magic that fresh starts can bring. Philippe Kratz is an Aerowaves Twenty22 Artist.

*Choreography, Lights & Costume: Philippe Kratz*  
*Performers: Antonio Tafuni, Nagga Baldina*  
*Music: Borderline Order*



## TRIPLE BILL: UNIQUE TRANSITIONS

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### FLUX

Inspired by her father's recorded memories of the natural ebb and flow of his career, Zoë Ashe-Browne's Flux examines change, contrasting with one's relationship with the constant. Movement, voice, projection, and an evocative soundscape combine in the beautiful and poignant Flux.

*Choreography & costuming: Zoë Ashe Browne*

*Performers: Claudio Costantini, Nathan Cornwell, Elsa LeBreton*

*Music soundscape: Howard Jones*

*Lighting design: Zoë Ashe-Browne & Dominic Harrison*

*Staged by Dominic Harrison*

## SCHOOLS PERFORMANCE

6-12 February | Email [info@dancelimerick.ie](mailto:info@dancelimerick.ie)  
for more info

**BOOK HERE**

### **BILL & FRED**

Bill and Fred are two characters who struggle to embark on a journey. As they get ready to embark on a new adventure, they realise they've forgotten their backpacks. Confusion, conflict and misunderstanding ensue but as always Bill and Fred pull through. The show reflects on relationships, compromising, forgiveness and friendship.

This performance is suitable for school groups aged 5-12yrs.

*Choreography & Performance: Elysia McMullen, Luisa Schmitz*



## PROFESSIONAL WORKSHOPS

11 Feb | 11am - 1pm | Dance Limerick Studio,  
1-2 John's Square | €10

[BOOK HERE](#)

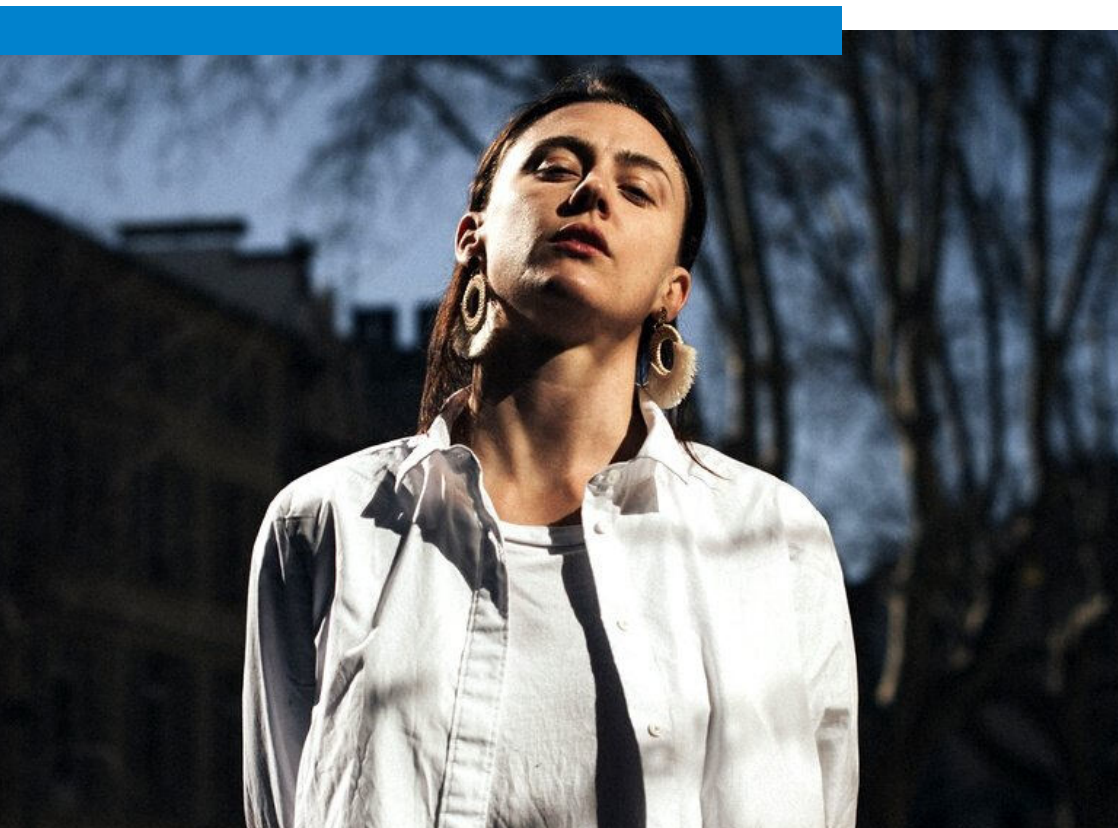
### -STRINGS-

Choreographer and dance artist Oona Doherty (Hard to Be Soft, Lady Magma) leads a workshop on improvisation.

A practice of submission.

Regaining love for your dancing.

And finding characters and the literal in a sporadic Jackson Pollock cosmos.



## PROFESSIONAL WORKSHOPS

12 Feb | 11am - 1pm | Dance Limerick Studio  
1-2 John's Square | €10 or Free for Studio Friends

[BOOK HERE](#)

### YULIA ARSEN

Starting with a highly demanding awareness practice we will strive to disable the passive mode network of the brain, which is responsible for creating an autobiographical "I" model. As a result, the sense of time is lost and the boundaries of personality are dissolved.

Our dance becomes bigger than us and our bodies become the infinite medium of transgression. Instead of losing ourselves we get the possibility of re-finding.





*Light Moves Festival 2021. Photo by Maurice Gunning*

## ARTIST TALK

11 Feb | 4pm | Dance Limerick Studio  
1-2 John's Square | Free event

[BOOK HERE](#)

### CURATORIAL APPROACHES

Finding, filtering, mediating, mixing, creating, connecting and resourcing are key ingredients in generating meaningful and engaging artistic programmes.

You are invited to join us to hear **Benjamin Perchet** (Carlow Arts Festival), **Jazmin Chiodi** (Dublin Dance Festival) and **Mary Wycherley** (Light Moves Festival) share their unique approaches to, and perspectives on, conceiving three of Ireland's leading festivals and presenting very special experiences for artists and audiences.

## INSTALLATION

7 - 12 Feb | See [www.dancelimerick.ie](http://www.dancelimerick.ie) for times  
Dance Limerick Studio Foyer, 1-2 John's Square | Free Event

**BOOK HERE**

### MOLONEY

Moloney is a video installation of a script-based dance work about Margaret Moloney (1868-1952). From Co. Limerick, Moloney was Glin's final harbour master and the only known woman in that role. Moloney offers her a new perspective on history, nature, and power, and consequently, a new way to imagine negotiation.

*Funded by the Arts Council under the Arts Grant Funding and Limerick Culture and Arts Office under the Limerick City and County Council Strategic Award.*

*Supported by Dance Limerick, Firkin Crane, Nenagh Arts Centre, Dance Ireland, Irish Chamber Orchestra, Glor Theatre and Brandeis University (Boston).*

*Concept and dramaturgy: Colin Gee*

*Performance and choreography: Angie Smalis*

*Narration: Liam O'Brien*

*Set design: Martin Shannon*

*Costume design: Giordana Giache*

*Music: Irish Chamber Orchestra with Violin: Diane Daly & Cello: Aoife Nic Athlaoich*

*Composer: Erin Gee*

*Film: Dominik Kosicki*



## BOOKING

Reserve your ticket today at

[WWW.DANCELIMERICK.IE](http://WWW.DANCELIMERICK.IE)

Pre-Booking online is essential for all  
free & paid events

Email [info@dancelimerick.ie](mailto:info@dancelimerick.ie) for queries

## LOCATION

- Dance Limerick Studio, 1-2 John's Square
- Dance Limerick, St. John's Church, John's Square



Facebook & Vimeo: Dance Limerick  
Twitter & Instagram: @dancelimerick  
Use the hashtag #whatnextlimerick