



AVAILABLE FROM THURS 17 JUNE, 6PM | €10

BABAE *JOY ALPUERTO RITTER*

Combining her roots in Philippine folk dance, classical training and vocabulary of hip hop and voguing, BABAE is a one-woman interplay between the animalistic and sensual qualities of ritual and power. The solo is inspired by Mary Wigman's Witch Dance, a 'masterpiece of strangeness'. Raised and classically trained in Germany, Joy examines inherited vocabularies, reconfiguring what it means to summon the power and mystical practices of woman as witch. *Joy Alpuerto Ritter is an Aerowaves 2020 Artist.*

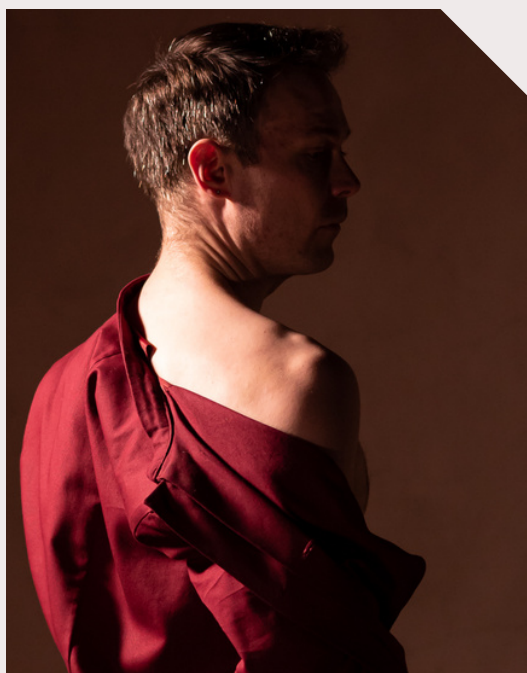
Prior to the screening, there will be an official Festival Welcome by What Next curators Catherine Young and Jenny Traynor.



AFTER ACCEPTANCE *Aliina Lindroos*

The performance examines different qualities of grief, as well as their physical manifestations. At times it stands quietly, completely still in a corner staring back at oneself. Other times it bursts out in silent screams, wrenching the limbs unexpectedly.

The presence of the darkness may prevail, but what matters is how it is negotiated and coped with. Solace can emerge from the smallest of details.



PAINTING THE FRUIT *Chrissie Ardill*

A closeted artist filled with rage and violence, living a life framed by plague, death and religious imagery. A man fleeing imagined demons and real death sentences, who never painted a female nude, but painted his own decapitated head more than once.

This film explores the darkness and the glimpses of light in the short life and famous work of the artist Caravaggio, using dance and aerial harness.



REMEMBERING SELF *Rebecca Lee*

It has been said that '*Memories are all we get to keep from our experience of living, and the only perspective that we can adopt as we think of our lives is therefore that of the remembering self.*

The way we recall the past may differ from those with the same shared experience, Lee is interested to question how significant a role this has in shaping the people we become. In this piece, we get a glimpse into treasured moments passed.

AVAILABLE FROM FRI 18 JUNE, 6:00PM | STEP UP COMMISSIONS PROGRAMME | €10

Welcome to WHAT NEXT 2021, a week-long feast of performance, discussion and participation. We're excited to welcome audiences both in a virtual capacity from their homes, and in-person at Dance Limerick following the recent easing of restrictions. The festival's programme aims to inspire discussion and reflection, and anticipation to come together again at live events this Autumn. We're pleased to welcome back to Limerick, Aliina, Chrissie and Rebecca with new work specially commissioned by Step Up Dance Project. We also look forward to welcoming Lisa Fingleton, Prof. Nicholas Rowe, Maria Nilsson Waller and Stace Gill who will stimulate thoughts and ideas around sustainability of practice, for artists and organisations.

Finally, we look forward to sharing Rachel Sheil's Associate Artist commission, and the work of our Aerowaves Artists, Joy Alpuerto Ritter and Sung Im Her.

Many thanks to our funders, friends, and supporters who enable us to present Limerick as a dynamic centre for dance.

- **Catherine Young** (Catherine Young Dance) & **Jenny Traynor** (DanceLimerick), WHAT NEXT Curators



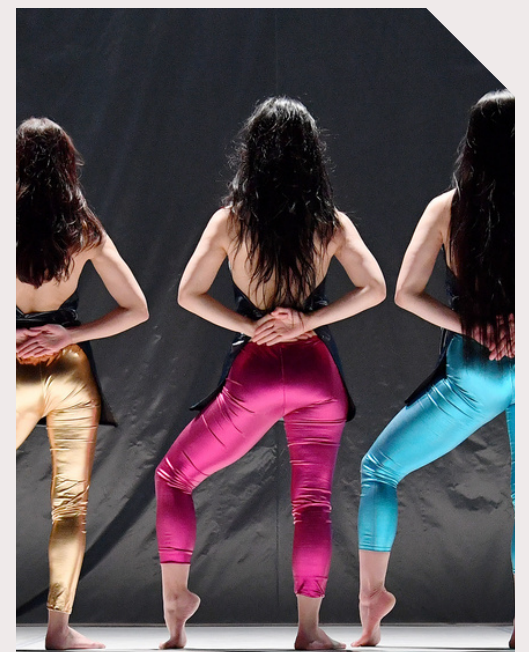
AVAILABLE FROM SAT 19 JUNE, 3PM | €8

NO FOLLOWING *Rachel Sheil*

This Thunderous Trio will give you a tutorial on how to make human cake! With layers that include joy, the inner child, separation, reunion, isolation, total destruction... and a permanent sense of existential dread. There will be shadows coming to the surface, but let's not think about that too much...let's just keep playing...

Term & Conditions apply. No cartoon characters were harmed in the making of this dance.

Supported by Arts Council Ireland and Dance Limerick Associate Artist Residency



AVAILABLE FROM SAT 19 JUNE, 5PM | €10

NUTCRUSHER *Sung Im Her*

Starkly repetitive and energetic, NUTCRUSHER looks at sexual objectification and power by questioning how we relate to our bodies, how they are presented and re-presented, and how cultural context affects this. The work is also informed by experiences of being looked at in unnerving and disempowering ways.

With NUTCRUSHER, Sung Im Her draws our attention to the gaze, to how we look and what affect that may have.

Sung Im Her is an Aerowaves 2021 Artist

DANCE DIALOGUES



BODIES OF WATER READING GROUP
TUES 15, 6-7:30PM (via Zoom)
OR FRI 18, 2-3:30PM (In-Person) | FREE EVENTS

An invitation to share a body of text, to read aloud together, and to hydrate our interconnected feminist thinking and embodiment. Hydrofeminism explores solidarity across watery selves, across bodies of water. Led by Isabella Oberländer.

WORKSHOPS



CONTEXT, RELEVANCE & SUSTAINABILITY | 19 JUNE
10AM-12PM | FREE EVENT

Lisa Fingleton, Prof. Nicholas Rowe, Maria Nilsson Waller, Stace Gill, and Philippa Donnellan, join us to discuss and reflect on how the arts can provide expression for life and the places and communities in which we live.



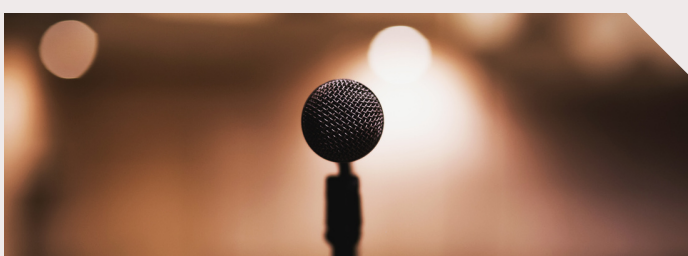
WHAT NEXT DANCE CLUBS FOR YOUNG PEOPLE AGED 7-12YRS
14 - 19 JUNE

These sessions are a fun introduction to movement through creative dance. Children are encouraged to use their imagination and develop their creativity. Suitable for schools, flexible dates, email info@dancelimerick.ie for Info & Booking.



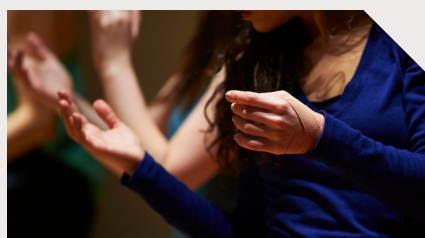
WOMEN & WORK, THE CONTRACT | TASTER WORKSHOP
14 JUNE | 6:30-8pm | FREE EVENT

A new dance theatre project open to women aged 18 to 80+, taking place Aug and Sept, + free taster workshops in June and July. Led by choreographer Philippa Donnellan. Join in today, or find out more on our website.



FESTIVAL ARTISTS Q&A | 19 JUNE | 6:30-7:30PM
FREE EVENT

An interactive and informal panel discussion with our WHAT NEXT dance festival artists. This live event is presented via Zoom, and in-person at Dance Limerick. You will have the chance to ask questions and be part of the conversation. Led by Suzy Blok, Head of ICK Artist Space, Amsterdam.



PROFESSIONAL WORKSHOPS
18 JUNE, 1-2:30PM | 19 JUNE 1-2:30PM
€7 OR FREE FOR STUDIO FRIENDS

Festival artists Philippa Donnellan (18 June), and Sung Im Her (19 June), lead professional workshops for dance artists.

BOOKING

Pre-booking essential for all events at www.dancelimerick.ie.
Ticket Types: WATCH AT DANCE LIMERICK or WATCH AT HOME

Performance streams are available to watch for 5 days after they become live

Follow us on Social Media
 @dancelimerick
 #WhatNextDanceFest2021

 e: info@dancelimerick.ie

