



DANCE LIMERICK PRESENTS



# Light Moves

festival of screendance

**LIMERICK**

19-22 NOVEMBER 2015

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#### FESTIVAL PARTNERS:



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#### FESTIVAL FUNDERS:



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#### FESTIVAL SUPPORTERS:



**CARRIAGEWORKS**

GLADSTONE GALLERY

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#### ACCOMMODATION PARTNER:



#### Our sincere thanks also to the following for their invaluable support

Nina Miall, Beatrice Gralton, Lisa Havilah and Lisa Ffrench, Carriageworks; Allyson Spellacy, Gladstone Gallery; Davide Terlingo and Victoria O'Brien, Arts Council; Paul Johnson and all at Dance Ireland; Gerry Keenan and all at the Irish Chamber Orchestra; Una McCarthy, Limerick City Gallery of Art; Hugh Maguire, Fiona Byrne and all at The Hunt Museum; Des Farrell, LSAD; Jacinta Khan and all at The George Boutique Hotel; Bernie Roberts; Martina McMahon, Limerick Chamber; Judy Tighe and Maeve Duff, AIB; Sandra Joyce, Mary Nunan and Niamh NicGhabhann, Irish World Academy of Music and Dance at UL; Sheila Deegan and Mike Fitzpatrick, Limerick 2020; Pippa Little and all at Limerick Arts Office; Grainne Hassett, Fab Lab; Alan Owens, The Limerick Leader; Rose Rushe and Eric Fitzgerald, The Limerick Post; Richard Lynch and all the team at ilovelimerick; Des O'Sullivan and all the team at Tralee Printing; Emma O'Callaghan, GFD Film Library; James King, Curzon Artificial Eye; Access Cinema; Alan Godden, CineTech; James Corballis, CompuB; Colm McGettrick; Nicholas Ward; Gitta Wigro; David Studer.

A special thanks to the students of the MA Festive Arts at UL and all our volunteers.

#### FESTIVAL TEAM:

**Founders and Curators:** Mary Wycherley and Jürgen Simpson

**Producer:** Jenny Traynor, Dance Limerick

**Steering Group:** Jayne Foley, Pippa Little, Niamh NicGhabhann

**Production Manager:** Mario Beck

**Technical Manager:** Gearóid O hAllmhuráin, Dance Limerick

**Media Manager:** Giuseppe Torre, DMARC

**Communications Manager & Programme Co-ordinator:** Maeve Butler, Dance Limerick

**Graphic Design:** Richard Meade

**Website Design:** Eamon Brett

#### FESTIVAL OPENING:

Please come and join us for the festival opening at Dance Limerick on Thursday 19 November at 7pm, followed by our first film screenings of 2015! Admission is free but please email [info@lightmoves.ie](mailto:info@lightmoves.ie) to reserve your place.

Front cover image: *The Turin Horse*

It is with great delight and enthusiasm that we bring you our programme for Light Moves festival of screendance 2015. Once again we present a festival of opportunities which, through installations and the collective experience of film, offers new and thought-provoking ways of engaging with performance and movement on screen. These works explore and expand on the notion of choreography, enabling the body to take centre stage whilst advocating screendance as a way of both making film and thinking about film and dance.

We are especially pleased this year to welcome Australia's leading contemporary multi-disciplinary arts centre, Carriageworks, whose ambitious commissioning initiative *24 Frames Per Second* has enabled the creation of 24 striking new works. Recently exhibited in Sydney for the first time, this project demonstrates the extraordinary possibilities that emerge through trans-disciplinary collaboration between choreographers, visual artists, performance makers and filmmakers. Light Moves is delighted to host the first international exhibition of some of these works during this year's festival, with a further selection to be presented in 2016 in conjunction with Limerick City Gallery of Art (LCGA).

The exceptional response to this year's Open Call for works attests to a continued vibrancy in the field of screendance that is evident both nationally and internationally. We invite you to discover a selection that reflects a wide spectrum of activity and enquiry from both emerging artists and established figures.

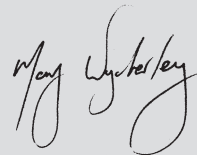
Our curated works include three feature films which explore movement and performance in dramatically different ways. We are particularly grateful to the Gladstone Gallery for enabling us to present Matthew Barney's *Drawing Restraint 9*, a film that explores ritual and body and is rooted in the artist's history of performance.

Our talks series brings prolific artists Siobhan Davies and Nigel Rolfe to deliver their unique perspectives on body, movement and screen. Claudia Kappenberg's Keynote Address will provoke further exploration of current thinking in screendance practice.

Our Screendance Lab offers an array of workshops delving into the practical and aesthetic questions surrounding the field of screendance and will provide valuable time for both the emerging and experienced practitioner to engage with two leading artists in the field, Lucy Cash and Marisa Zanoliti. An exciting children's programme, brimming with fun, invites budding artists to make sound for film with acclaimed sound artist and educator Slavek Kwi.

We acknowledge and thank our funders, supporters, steering committee and collaborating venues sincerely. Their generous investment in the festival enables Light Moves to flourish.

Welcoming you all from home and abroad and especially thanking those who have travelled to join us here in Limerick, we invite you to peruse and enjoy this year's exciting programme and look forward to meeting you at Light Moves 2015.



Mary Wycherley

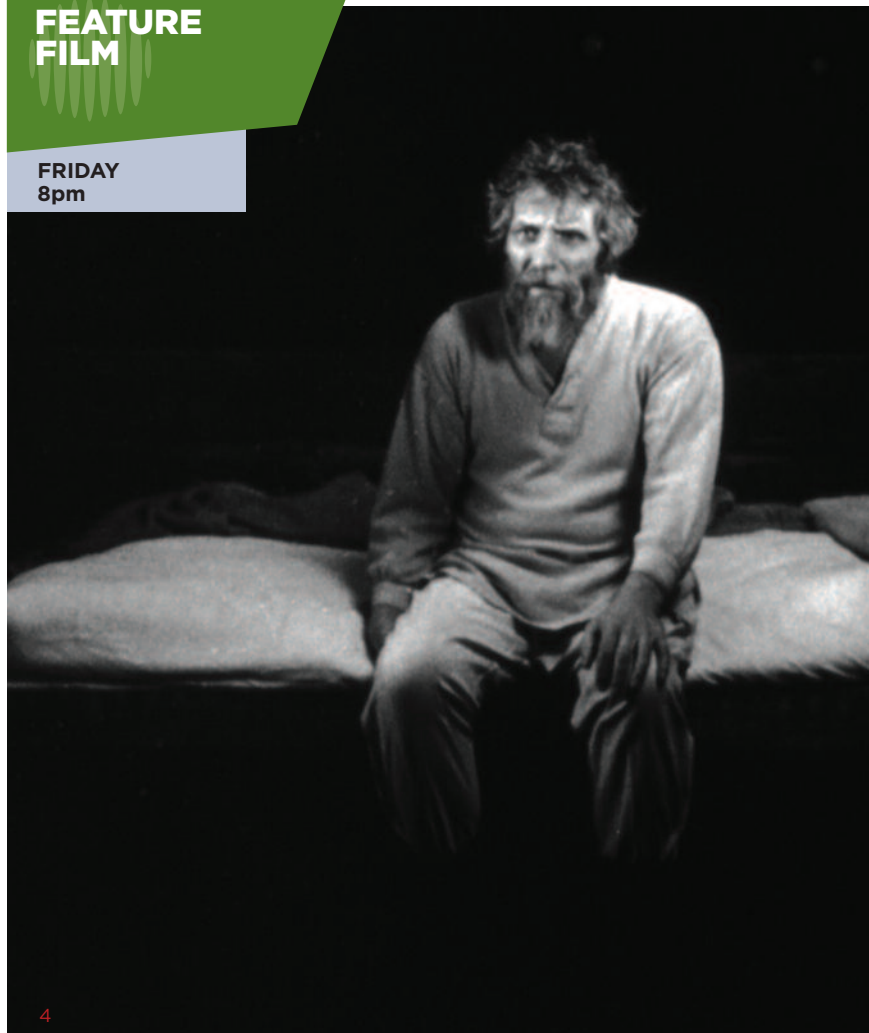


Jürgen Simpson

**WELCOME**

## FEATURE FILM

FRIDAY  
8pm



### THE TURIN HORSE

2010 | Hungary / France / Switzerland / USA / Germany  
146'

Directors: Béla Tarr, Ágnes Hranitzky

Screenplay: László Krasznahorkai, Béla Tarr

Producer: Gábor Téli

In Turin, Italy, on 3 January 1889, Friedrich Nietzsche witnesses a cab driver struggling with a stubborn horse. The cab driver eventually loses patience with the immovable horse and whips it. Nietzsche rescues the horse, sobbing, and then lies without moving or speaking for two days until he falls into a coma and loses his mind. The cab driver lives with his daughter and horse in the countryside as a windstorm attacks the country.

*The Turin Horse* offers a perfect synthesis of the singular style of influential Hungarian director Béla Tarr. Through his measured sequence of long shots, accompanied by suggestive music and focusing on inexpressive acting, Tarr builds up a beguiling atmosphere of timelessness. Almost without dialogue, the film examines the necessity of human coexistence and, at the same time, the powerlessness of the human race when faced with major change. Here, meaning arises not through the characters' dialogues, but through their actions and the semblance of calm that surrounds them. The film's tension, then, stems not from the dynamic editing, but from the content and structure of carefully composed shots.

**"A sumptuous masterpiece by one of the greatest moviemakers of all time".**

New York Post



SATURDAY  
8pm

## DRAWING RESTRAINT 9

2005 | US | 135'

Director: Matthew Barney

Screenplay: Matthew Barney

An acclaimed artist whose conceptual programme spans film, sculpture, photography, drawing, and performance, Matthew Barney's pairing of meticulously developed metaphor with seductive visual rigour has resulted in visionary masterworks in all media since the early nineties.

*Drawing Restraint 9* is the most complex instalment in an ongoing series begun in 1987. Barney's motivation for the series is to explore "resistance as a pre-requisite for development and a vehicle for creativity", drawing parallels between the biological system of situation/condition/production and the artistic manifestations of psychosexual drives. *Drawing Restraint 9* features Barney and musician Björk, who also scored the film, as occidental guests aboard a whaling vessel in the Sea of Japan, whose seemingly predestined meeting results in an unconventional romance. Throughout the work, Barney addresses various themes surrounding the history and culture of Japan, including the Shinto religion, the tea ceremony, the history of whaling and the supplanting of blubber with refined petroleum for oil.



Matthew Barney, *Drawing Restraint 9*, (2005), production still,  
© 2005 Matthew Barney. Photo: Chris Winget. Courtesy Gladstone Gallery,  
New York and Brussels. 21st Century Museum of Contemporary Art, Kanazawa.



## FEATURE FILM

SUNDAY  
4pm

### ANNA KARENINA

2012 | UK | 129' | 12A

Director: Joe Wright

Choreographer: Sidi Larabi Cherkaoui

Adapted Screenplay: by Tom Stoppard

*Anna Karenina* is a 2012 epic British film directed by Joe Wright. Adapted by Tom Stoppard from Leo Tolstoy's 1877 novel and choreographed by Sidi Larbi Cherkaoui, the film depicts the tragedy of Russian aristocrat and socialite Anna Karenina.

"In Joe Wright's hyper-stylised film, which takes place not on location but on a stage, movement is constant. Just as every scene swells with motion, each is also structured in a physical way. Servants guide an aristocrat's arm through the sleeve of a coat or suddenly appear to catch a piece of falling ash from a cigarette and then retreat into the shadows and remain as stationary as pieces of a set. Office workers stamp pieces of paper and then uniformly lift them, so that they float in the air. Fluttering fans hint at a secret language".

*The New York Times.*

**"I really love the part of my job that is blocking — the movement of actors in space, and their physical relationships, and how you express that through a camera. There's a lot of craft involved in that, but there's also the potential for a lot of emotion"**

Joe Wright, interview with *The New York Times.*



# ***CARRIAGEWORKS / 24 FRAMES PER SECOND***



Siobhan Davies and David Hinton, *The Running Tongue* (still), vision by Simon Ellis, 2015, single-channel HD video. Commissioned by Carriageworks for *24 Frames Per Second*. Image courtesy of the artists.

EUROPEAN PREMIERE

## **CARRIAGEWORKS / 24 FRAMES PER SECOND**

*24 Frames Per Second* is a ground-breaking project that has been developed by Sydney based contemporary multi-arts centre Carriageworks. Three years in development, Carriageworks has commissioned choreographers, visual artists, performance-makers and filmmakers to make 24 major new screen-based works. Occupying the nexus between film, dance and the visual arts, the exhibition has been conceived in response to a shift towards interdisciplinary and collaborative experimentation in contemporary artistic practice.

The boundaries between artistic disciplines are today more porous than ever. Artworks which synergise different media are being co-authored by contemporary artists working across and between art forms in an increasingly organic fashion. At the same time, dance and performance have infiltrated the institutional spaces of the museum, enlivening and activating galleries previously devoted to static objects.

The works in this exhibition embrace an expanded notion of dance, with the artists practising embodied movement in a variety of forms. In several works, the camera itself becomes a choreographic tool, often devising a duet with the performers. Other thematic concerns explored in these works include the body's sometimes fraught relationship to

technology, the figure within the landscape, the relationship between vernacular dance and mythology, the role of movement in self-representation, interrogations of the dance film genre, heightened states of consciousness and the body in a state of stress or excitation.

An encounter with the works in *24 Frames Per Second* highlights the exhilarating physicality of dance as it is presented on screen, from individual movement to collective expression, from endurance to exhaustion, from rehearsal to performance. It also reminds us that artists working together across disciplines can reveal complex and multi-faceted truths about contemporary experience.

With thanks to the Australia Council for the Arts, Arts NSW, ABC Arts, Bridget Ikin, Carin Mistry, Erin Brannigan, Gideon Obarzanek, John Maynard, Julie-Anne Long, Kath Earle, Ross Harley and UNSW Art & Design.

**Beatrice Galton**  
**Nina Miall**  
Curators



BresicWhitney

# CARRIAGEWORKS





David Rosetzky, *Gaps* (still) 2014, single-channel HD video. Co-commissioned by Carriageworks for *24 Frames Per Second* and the Australian Centre for the Moving Image, Melbourne. Image courtesy of the artist.

## GAPS

David Rosetzky  
2014 | 17'35" | Single-channel HD video

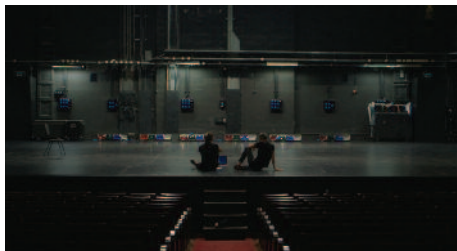
David Rosetzky's *Gaps* is an exploration of personal identity and the relationships – or gaps – between self and other. The work offers a string of playful sequences, which chronicle the interactions between four performers, offering insights into who they are, sameness and difference, and private experiences interpreted by the collective group.

Co-commissioned by Carriageworks for *24 Frames Per Second* and the Australian Centre for the Moving Image, Melbourne.

*Choreographer: Stephanie Lake*

*David Rosetzky, b.1970 Melbourne, lives and works in Melbourne.*

**Screening 1, Thursday 19 November, 8pm**  
**Dance Limerick Space.**



James Newitt, *The Rehearsal* (still), 2014, single-channel HD video projection. Commissioned by Carriageworks for *24 Frames Per Second*. Image courtesy of the artist.

## THE REHEARSAL

James Newitt  
2014 | 40'10" | Single-channel HD video

In *The Rehearsal*, James Newitt works with trained and untrained performers to explore notions of melancholy, ennui and lethargy within the broader context of Portugal's socio-economic crisis. Through the repetition of intense choreographed movement which prompts the performers to enter a collective trance-like state, the artist considers the potential for performance to represent a network of social relations through the interaction of human bodies.

*Choreographer and advisor: Miguel Pereira*

*James Newitt, b. 1981 Hobart, lives and works in Lisbon, Portugal.*

**Screening 6, Saturday 21 November, 3pm**  
**Dance Limerick Space.**



Branch Nebula with Denis Beaubois, Clare Britton, Jack Prest & Matt Prest, *Whelping Box*, (still) 2015, single-channel HD video projection. Commissioned by Carriageworks for *24 Frames Per Second*. Image courtesy of the artists.

## WHELPING BOX

Branch Nebula, with Denis Beaubois, Clare Britton, Jack Prest and Matt Prest  
2015 | 26'54" | Single-channel HD video

Shot in rural New South Wales, *Whelping Box* is a continuum of a live performance presented by Performance Space in 2012. The material and sequences from the original performance have been re-contextualised on locations in rural NSW and further explored through the language of film. The film depicts a series of intensely physical and ritualistic tasks and explores the impact of these on different psychological states, from human aspiration towards higher, god-like forms, to degenerative animalistic desire. *Whelping Box* delves into themes of masculinity, empowerment, male intimacy and the need for expression within tightly coded expectations of male behaviour.

*Choreographers: Lee Wilson, Matt Prest*

*Branch Nebula, est. 1998, Sydney, with Denis Beaubois, Clare Britton, Jack Prest, Matt Prest.*

**Screening 7, Saturday 21 November, 4.30pm**  
**Dance Limerick Space.**



Christian Thompson, *Silence is Golden* (still), 2015, 3:20 min, Single-channel HD video projection. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artist.

## SILENCE IS GOLDEN

Christian Thompson  
2015 | 3'20" | Single-channel HD video

In *Silence is Golden*, indigenous artist Christian Thompson explores the quintessentially English folk ritual of Morris dancing through the lens of his own ancestral history. Thompson's great, great grandfather hails from Bampton, a small town in Oxfordshire, which is home to the Traditional Bampton Morris Dancers. Having received tuition in Morris dancing from a professional dancer in the UK, the artist here transposes this peculiar choreography from a pastoral setting to a studio, heightening the anachronistic quality of the steps and his own cultural dislocation in performing it.

*Christian Thompson, b. 1978 Gawler, SA, lives and works in London, England.*



Siobhan Davies and David Hinton, *The Running Tongue* (still), vision by Simon Ellis, 2015, single-channel HD video. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artists.

## THE RUNNING TONGUE

Siobhan Davies, David Hinton  
2015 | Variable

British choreographer Siobhan Davies\* and British filmmaker David Hinton exhibit their new film installation. Made in collaboration with sound artists, animators and 22 dance artists, footage of a running woman is played continuously in a loop, freezing at random intervals to reveal selected frames treated by each of the artists. Combining collage, repetition, static and moving image, the frozen frames unveil a scene embedded in reality, with fleeting moments of strange, surreal and visually poetic activity.

*Siobhan Davies, b. 1950 London, England, lives and works in London.*

*David Hinton, b. 1953 Lancaster, England, lives and works in London*

\*Siobhan Davies is a guest speaker at *Light Moves 2015*. See p27.



Kate Murphy, *Push* (still) from the series *Sundowning* 2013-2015, single-channel HD video. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artist.

## LIFT AND PUSH FROM THE SERIES SUNDOWNING (2013-2015)

Kate Murphy  
2013, 2015 | 14'37", 16'34" | two single-channel HD videos

Kate Murphy's works *Lift* and *Push* explore the ageing body and mind and their capacity for physical and echoic memory. Involving older dancers who rely on props – one a patient lifter, one a commode wheelchair – to assist their movements, these works were created as a result of the artist spending time in an aged care facility, where her father lived for the last three years of his life, observing people who suffer with dementia and varying degrees of immobility.

*Kate Murphy, b. 1977 Queanbeyan, NSW, lives and works in Sydney.*



S. Shakhthidharan, *Emergence* (still), 2015, three-channel HD video projection. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artist.

## EMERGENCE

S. Shakhthidharan  
2015 | 10'52" | three-channel HD video

*Emergence* is a large-scale audio-visual work, inspired by a Yolngu creation story and made in close collaboration with a Yolngu family. It seeks to situate the viewer within the story's way of seeing and relating to the world. At first, everything is salt water. From here emerge two giant women, who create the world as we know it; they know all its people and places, all its interdependencies. This sacred knowledge is stolen by men, who then hold the power of the physical and spiritual world.

*S. Shakhthidharan, b. 1983 Colombo, Sri Lanka, lives and works in Sydney.*



Daniel Crooks and Nat Cursio, *at least for a while anyway*, (still) 2015, single-channel HD video projection. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artists.

## AT LEAST FOR A WHILE ANYWAY

Daniel Crooks, Nat Cursio  
2015 | 7'02" | Single-channel HD video

A collaboration between Nat Cursio and Daniel Crooks, *at least for a while anyway* locates Don Asker, a treasure of Australian dance practice, amongst his 'other' life as a farmer. In this imaginatively rendered portrait, Asker's body is prised open to celebrate the depth of corporeal knowledge encapsulated within one extraordinary human being. Figure and ground coalesce in a work which meditates upon continuity, place and the solubility of identity.

*Daniel Crooks, b. 1973 Hastings, New Zealand, lives and works in Melbourne.*

*Nat Cursio, b. 1972, Melbourne, lives and works in Melbourne.*

**Installation,**  
**Thursday 19 – Sunday 22 November, 10am-6pm,**  
**Limerick School of Art & Design (LSAD),**  
**Clare St, Limerick.**

*See footnote on opposite page.*



Latai Taumoepeau and Elias Nohra, *Repatriate*, (still), 2015, single-channel HD video. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artists. Photo: Victoria Hunt.

## REPATRIATE

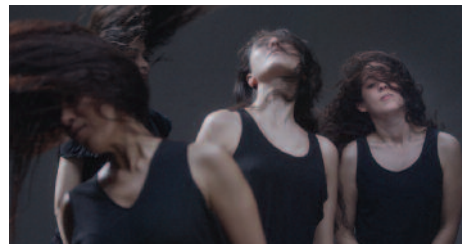
Latai Taumoepeau, Elias Nohra  
2015 | 26'00" | single-channel HD video

Performer Latai Taumoepeau and filmmaker Elias Nohra's work *Repatriate* considers the issue of climate change with regard to vulnerable Pacific Island nations, specifically the threat of forced dispossession and displacement. As a tank slowly fills with water, Taumoepeau dances the collective vocabulary that she has learned from various Pacific Island nations, articulating body parts which are encircled with yellow flotation devices in the manner of Pacific body adornments. The dance is distorted as the inflatables become buoyant. Struggling to maintain the choreography, the artist is eventually completely submerged.

*Latai Taumoepeau, b. 1972 Sydney, lives and works in Sydney.*

*Elias Nohra, b. 1982 Sydney, lives and works in Sydney.*

**Installation,**  
**Thursday 19 – Sunday 22 November, 10am-6pm,**  
**Dance Limerick Nest**



Angelica Mesiti, *Nakh Removed*, (still) 2015, single-channel HD video. Commissioned by Carriageworks for 24 Frames Per Second. Image courtesy of the artist.

## NAKH REMOVED

Angelica Mesiti  
2015 | 9'06" | Single-channel HD video

In *Nakh Removed*, Angelica Mesiti explores how dance is used to enter altered states within traditional cultural and spiritual practice. The film is based on the ritualistic practice of the Nakh or 'hair dance', a Berber dance from the Algerian/Tunisian border. Traditionally performed at weddings and during a period devoted to fertility, the Nakh features the swaying of the dancer's head and thrashing of the hair. The simple movements, when performed repetitively, induce an altered state of consciousness.

Shot in slow motion, the video focuses on the repetitious movement of the dancer's hair, creating a hypnotic experience for the viewer, which mirrors the dancer's trance-like state.

*Choreographer and advisor: Saâdîa Souyah*

*Angelica Mesiti, b. 1976 Sydney, lives and works in Paris, France.*

**Installation,**  
**Wednesday 18 – Sunday 22 November, 4.30pm-11pm,**  
**Outdoor projection, Lower Cecil Street, Limerick.**



A photograph of two people in black wetsuits standing on a large, irregular ice floe in a body of water. They are holding blue umbrellas. The water is calm, and the sky is overcast. The scene is surreal and evocative of climate change.

# FILM SCREENINGS

*GLACE CREVASSE ET DÉRIVE*



## FILM SCREENINGS AT DANCE LIMERICK SPACE

Works presented at each screening have been submitted through an Open Call unless otherwise stated.

### SCREENING 1: THURSDAY, 8PM

Running Time: 47'07"

#### GAPS /CARRIAGEWORKS/24 FRAMES PER SECOND/

David Rosetzky  
Australia | 2014 | 17'35"

David Rosetzky's *Gaps* is an exploration of personal identity and the relationships – or gaps – between self and other.

See also Carriageworks, pg 9.

#### LET'S DANCE

Sweden | 2014 | 9'00"  
Director/Choreographer: Sara Lindström  
A short film with and by a group of elderly people.

#### GLACE CREVASSE ET DÉRIVE

Canada | 2013 | 9'42"  
Director: Albert Girard, Chantal Caron;  
Choreographer: Chantal Caron  
A metaphor in which ice takes on the allure of death.

#### LAY ME LOW

Canada | 2015 | 7'50"  
Director: Marlene Millar,  
Choreographer: Sandy Silva  
A traditional Shaker song cuts right to the heart to communicate a universal feeling of loss while evoking a paradoxical sense of intimacy.



### INTO THE MIRE /INVITED WORK/

Nigel Rolfe  
Ireland | 2011 | 2'16"

Travelled to there in the world, walked the ground, pondered now the then of what happened there. This has been a death site and battleground, a landscape of unease and dark and bloody ground.

See *Invited Works* p20.

Nigel Rolfe is a guest speaker at Light Moves 2015.  
See p27.



### SCREENING 2: FRIDAY, 5PM

Running Time: 49'59"

#### APPROACHING THE PUDDLE

Germany | 2014 | 8'33"  
Director: Sebastian Gimmel; Choreographers:  
Sebastian Gimmel, Homai Toyoda  
A curious woman, appropriately dressed for a rainy day, explores her environment at an empty car park.



#### BEATING

Czech Republic | 2014 | 6'15"  
Director: Kari Sulc;  
Choreographer: Tereza Hradílková  
Observational dance film.



#### SPACE IN /INVITED WORK/

Boris Van der Avoort  
Belgium | 2005 | 11'19"  
Boris Van der Avoort and composer Aliocha join forces with dance company ZOO (choreographer Thomas Hauert) to create a work that uses image to analyse movement.  
See *Invited Works* p21.



## IMPERCEPTIBLE /INVITED WORK/

Boris Van der Avoort  
Belgium | 2015 | 15'25"

Insects are filmed in "chiaroscuro" on a dark background; they seem to emerge from the night.  
See *Invited Works* p21.



## UATH LOCHANS

UK | 2015 | 6'30"  
Directors: Simon Fildes, Katrina McPherson;  
Choreographer: Marc Brew

A visceral explanation of the texture of a place.



## TRACK /INVITED WORK/

Nigel Rolfe  
Ireland | 2012 | 1'57"

The land, and places on it, underscores fault lines and centres our attention on our shortcomings in how we live together.

See *Invited Works* p20.

Nigel Rolfe is a guest speaker at Light Moves 2015.  
See p27.



## SCREENING 3: FRIDAY FEATURE, 8PM

Running Time: 146'

### THE TURIN HORSE

2010 | Hungary / France / Switzerland / USA / Germany | 146'

Directors: Béla Tarr, Ágnes Hranitzky

In Béla Tarr's final film, a rural farmer is forced to confront the mortality of his faithful horse.

See Feature Film, p4.



## SCREENING 4: STUDENT PROGRAMME, SATURDAY, 10AM

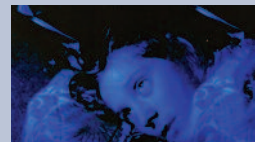
Running Time: 49'28"

### STILL

UK | 2014 | 5'12"

Director/Choreographer: Isobel Adderley,  
Goldsmiths University

A lone survivor explores her post-apocalyptic abandoned home.



### BBOY

Ireland | 2015 | 6'30"

Director: Vivian Brodie Hayes; Choreographer: Arnold Kovacs, MA Contemporary Dance, IWAMD University of Limerick

BBoY kinaesthetically explores the history of street dance, music and culture.



### RELEASE

Ireland | 2015 | 7'30"

Director/ Choreographer: Conor O'Brien, Music, Media and Performance Technology, DMARC, University of Limerick

It can be hard to really look inside oneself and even harder to release your true emotions.

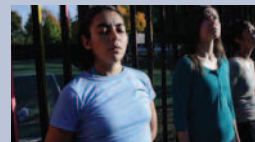


### FENCE

Canada | 2015 | 2'48"

Director/ Choreographer: Camille Jemelen,  
Concordia University, Canada, MA in Media Studies

A sunny day in Montreal. Three women are standing against a fence. I look at them. How do they feel?

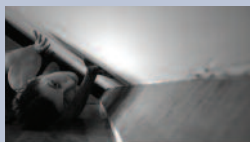




## DANCE FOR CONFINED SPACE

UK | 2014 | 2'30"

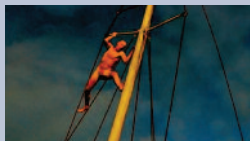
Director: Gregory White; Choreographer: Paola Napolitano, Goldsmiths London, MA Computational Arts  
Dancing in an enclosed, repressive space.



## SHIPWRECK

Ireland | 2014 | 4'35"

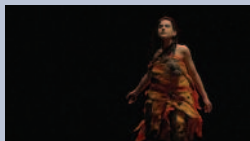
Director: Ben Townsend, BA Visual Art programme, Dublin School of Creative Arts, DIT  
Castaway on a deserted island.



## STOIXEIA / ELEMENTS

Ireland | 2015 | 10'17"

Directors/ Choreographers: Limerick Youth Dance  
Limerick Youth Dance is the youth dance ensemble of Dance Limerick.  
Exploring concepts around the four elements.



## MUIRÍN

USA | 2015 | 10'06"

Director: Tori Lawrence;  
Choreographer: Amy Lynne Barr, Tori Lawrence, University of Iowa, MFA Choreography

Set in the vast green hills and sea caves of western Ireland, *Muirín* closely follows the adventures of a young mythic woman.



## SCREENING 5: SATURDAY, 11AM

Running Time: 56'35"

### THERE

Ireland | 2015 | 3'42"

Director: Ciarán Maginn;

Choreographer: Olwyn Lyons

Movement exploration in a dislocated landscape.



### BOOKIN'

USA | 2013 | 18'03"

Director: John Kirkscey;

Choreographers: LaShonte Anderson, Rafael Ferreras, Dylan G-Bowley, Jonathan Gaston.

Two Memphis jookers (urban street dancers) and two ballet dancers fuse their distinct dance styles to a soundtrack that mixes hip-hop beats and cello at a famous Memphis juke joint.



### EMBRACE

Belgium | 2014 | 7'25"

Director: Shantala Pèpe;

Choreographers: Shantala Pèpe, Wilkie Branson

An independent dance film about ethereal fantasy and memory of a lost love.

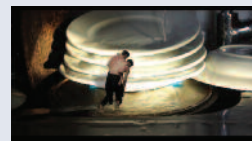


### LITTLE DREAMS

Belgium | 2015 | 6'04"

Director/Choreographer: Wilkie Branson

A dance animation about dreams, aspirations and fears, made with over 4000 hand cut characters over a period of a year.



## STATIC

Ireland | 2015 | 10'46"

Director: Mary Keane; Choreographer: Julia Griffin  
A world travelled backpacker wrongly detained and a computer whizz kid anxious to depart share time in the Airport Terminal - but how much time...?



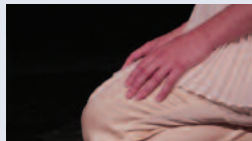
## TWO

Ireland | 2014 | 3'00"

Director: Lisa Cahill;

Choreographers: Lisa Cahill, Deirdre Corry

An exploratory film which offers a sensory, rich insight into the process of two individuals relating and making relationship.



## FERRY

USA | 2014 | 3'10"

Director/Choreographer: Jennifer Keller

Remembering a happier past, a woman resists inevitable change at the remains of an old ferry docking station.



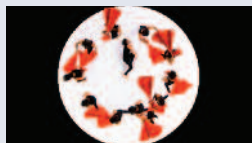
## CIRCLE

Turkey | 2014 | 4'25"

Director: Ozgur Can Alkan;

Choreographer: Ziya Azazi

Repetition, division, reproduction; the circle of life.



## SCREENING 6: SATURDAY, 3PM

Running Time: 56'59"

### YOUR OWN MAN

Ireland | 2015 | 5'40"

Director: Luke Murphy, David Fishel;

Choreographer: Luke Murphy

A single character moves through his past and present, grappling with his personal search for home.



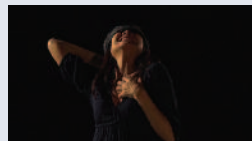
### INQUIRY INTO TIME AND PERCEPTION

Canada | 2015 | 11'19"

Director: Philip Szporer;

Choreographer: Mariko Tanabe

The studies draw on a deep vitality, and its intrinsic qualities will address the senses, intellect and imagination.



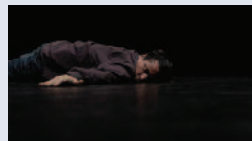
### THE REHEARSAL /CARRIAGEWORKS/24 FRAMES PER SECOND/

James Newitt

Portugal | 2014 | 40'10"

James Newitt works with trained and untrained performers to explore notions of melancholy, ennui and lethargy within the broader context of Portugal's socio-economic crisis.

See also Carriageworks, p9.



## SCREENING 7: SATURDAY, 4.30PM

Running Time: 43'16"

### LIQUID GOLD IS THE AIR

UK | 2014 | 16'22"

Created by Rosemary Lee, Roswitha Cheshier;

Choreographer: Rosemary Lee

Inhabiting a cathedral of trees in golden sunlight, 100 dancers listen, glide, shimmer and dart through the woodland, appearing and disappearing in and out of the three screens, creating a contemporary, iconographic triptych.



## WHELPING BOX /CARRIAGEWORKS/24 FRAMES PER SECOND/

Branch Nebula, with Denis Beaubois, Clare Britton, Jack Prest and Matt Prest  
Australia | 2015 | 26'54"

*Whelping Box* depicts a series of intensely physical and ritualistic tasks, and explores the impact of these on different psychological states, from human aspiration towards higher, god-like forms, to degenerative animalistic desire.

See also Carriageworks, p9.



## SCREENING 8: SATURDAY FEATURE, 8PM

Running Time: 135'

### DRAWING RESTRAINT 9

2005 | US | 135'

Director: Matthew Barney

"From the moment of commitment, nature conspires to help you". In an experimental film, two Westerners (Matthew Barney, Björk) board a Japanese whaling vessel and don wedding clothing for a special ceremony.

See Feature Film, p5.



## SCREENING 9: SUNDAY, 2PM

Running Time: 63'27"

### END OF THE BLOCK

UK | 2013 | 5'29"

Director: Kyle Stevenson;

Choreographer: Omari "Motion" Carter

Live dance is combined with stickman animation to create a compelling piece that illustrates the harsh realities of trying to go beyond your postcode.



### FALDINGHURST

Australia | 2015 | 3'25"

Director: Dianne Reid;

Choreographers: Gülsen Özer & Dianne Reid

Mapping what lingers, perceiving with the body, inhabiting a world.



## THE TOUCH DIARIES

UK | 2015 | 14'00"

Director: Lisa May Thomas

Can we feel 'connected' when we are alone and isolated? How do our bodies retain the memory of touch? How do we touch the spaces and places we inhabit?

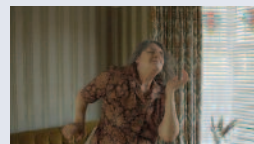


## TODAY'S YESTERDAY

Ireland | 2014 | 4'00"

Director/Choreographer: Jade Travers

An elderly woman dances like there's no tomorrow.



## CONNECTIVE PATTERNS

Finland | 2015 | 31'30"

Director: Sari Palmgren; Choreographers: Joanna Toumpakari, Kae Ishimoto, Noriko Kato, Sari Palmgren, Sirithorn Srichalacom, Donna Miranda, Külli Roosna.

Individual choices are set against a wider perspective of society at large.

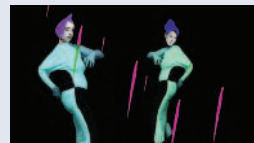


## CUBISTIMENCO

US | 2014 | 5'03"

Director/Choreographer: Kathy Rose

Stylised personae impart a world of rhythm and pattern.



## SCREENING 10: SUNDAY FEATURE, 4PM

Running Time: 129'

### ANNA KARENINA

2012 | UK | 129' | 12A

Director: Joe Wright;

Choreographer: Sidi Larabi Cherkaoui

Adapted by Tom Stoppard from Leo Tolstoy's 1877 novel, the film depicts the tragedy of Russian aristocrat and socialite Anna Karenina.

See Feature Film, p6.





# DAY-BY-DAY | GUIDE

	ICO Building, University of Limerick	Dance Limerick Space (St John's Church)	Dance Limerick Studio
WED 18	2pm-6pm, <b>Screendance Lab 1</b> <i>Translation</i> , p28-29		
THURS 19	9.30am-1pm, <b>Screendance Lab 2</b> <i>Integration</i> , p 28-29  2pm-5pm, <b>Screendance Lab 3</b> <i>Expansion</i> , p 28-29	<b>Festival Opening</b> , 7pm-8pm <b>Screening 1</b> : 8pm-9pm, p13	<b>Installations</b> : Brian Harris; Robin Parmar, 10am-8pm, p22
FRI 20		<b>Light Moves Screendance Symposium</b> , 8.30am-1pm, p24-25 <b>Keynote Address: Claudia Kappenberg</b> , 10.30am, p26 <b>Installation Walking Tour</b> , leaving and returning to Dance Limerick, 2pm-4pm  <b>Talk by Nigel Rolfe</b> , 4pm-5pm, p27 <b>Screening 2</b> : 5pm-6pm, p13 <b>Screening 3</b> : Feature Film, <i>The Turin Horse</i> , 8pm p4	<b>Installations</b> : Brian Harris; Robin Parmar, 10am-8pm, p22
SAT 21		<b>Screening 4</b> : Student Programme, 10am-10.50am, p14 <b>Screening 5</b> : 11am-12pm, p15 <b>Installation Walking Tour</b> , leaving and returning to Dance Limerick, 12pm-1pm <b>Siobhan Davies in conversation</b> with Light Moves Curators, 2pm-3pm, p27  <b>Screening 6</b> : 3pm-4pm, p16 <b>Screening 7</b> : 4.30pm-5.30pm, p16 <b>Screening 8</b> : Feature Film, <i>Drawing Restraint 9</i> , 8pm, p5	<b>Installation</b> : Laura Murphy & Gemma Riggs, 10am-8pm, p22
SUN 22		<b>Light Moves Screendance Symposium</b> , 8.45am-1pm, p24-25 <b>Screening 9</b> , 2pm-3pm, p17 <b>Festival Awards Presentation &amp; Closing Discussion</b> , 3pm, p30 <b>Screening 10</b> : Feature Film, <i>Anna Karenina</i> , 4pm, p6	<b>Installation</b> : Laura Murphy & Gemma Riggs, 10am-6pm, p22

Dance Limerick Foyer	Dance Limerick Nest	LSAD	Outdoor Projection, Lower Cecil Street	Other Venues
			<b>Installation:</b> Angelica Mesiti, Carriageworks / <i>24 Frames Per Second</i> , 4.30pm- 11pm, <i>p11</i>	
<b>Installations:</b> Steve Woods & John Scott; Maria Falconer, 10am-8pm, <i>p23</i>	<b>Installation:</b> Latai Taumoepeau, Elias Nohra, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p11</i>	<b>Installations:</b> Crooks & Cursio, Davies & Hinton, Murphy, Shakthidharan, Thompson, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p10-11</i>	<b>Installation:</b> Angelica Mesiti, Carriageworks / <i>24 Frames Per Second</i> , 4.30pm- 11pm, <i>p11</i>	
<b>Installations:</b> Steve Woods & John Scott; Maria Falconer, 10am-8pm, <i>p23</i>	<b>Installation:</b> Latai Taumoepeau, Elias Nohra, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p11</i>	<b>Installations:</b> Crooks & Cursio, Davies & Hinton, Murphy, Shakthidharan, Thompson, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p10-11</i>	<b>Installation:</b> Angelica Mesiti, Carriageworks / <i>24 Frames Per Second</i> , 4.30pm- 11pm, <i>p11</i>	<b>The George Boutique Hotel Festival Club</b> , 10pm til late
<b>Installations:</b> Colin Gee & Angie Smalis; Maria Falconer, 10am-8pm, <i>p23</i>	<b>Installation:</b> Latai Taumoepeau, Elias Nohra, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p11</i>	<b>Installations:</b> Crooks & Cursio, Davies & Hinton, Murphy, Shakthidharan, Thompson, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p10-11</i>	<b>Installation:</b> Angelica Mesiti, Carriageworks / <i>24 Frames Per Second</i> , 4.30pm- 11pm, <i>p11</i>	<b>The Hunt Museum</b> <b>Light Moves Little Kids Club</b> (3-6yrs), 11am-12pm, <i>p32</i> <b>Exploring Sound for Dance Film</b> (7-11yrs), 1pm-3pm, <i>p32</i>
<b>Installations:</b> Colin Gee & Angie Smalis; Maria Falconer, 10am-6pm, <i>p23</i>	<b>Installation:</b> Latai Taumoepeau, Elias Nohra, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p11</i>	<b>Installations:</b> Crooks & Cursio, Davies & Hinton, Murphy, Shakthidharan, Thompson, Carriageworks / <i>24 Frames Per Second</i> , 10am-6pm, <i>p10-11</i>	<b>Installation:</b> Angelica Mesiti, Carriageworks / <i>24 Frames Per Second</i> , 4.30pm- 11pm, <i>p11</i>	<b>The George Boutique Hotel Festival Club</b> , 10pm til late

## INTO THE MIRE

Ireland | 2011 | 2'16"

Travelled to there in the world, walked the ground, pondered now the then of what happened there. This has been a death site and battleground, a landscape of unease and dark and bloody ground. In the back yard of Ireland, at the edge of Europe, the geopolitical landscape has been reformed often and none more so than in the current crisis of poverty, austerity and its relations with Euro economics and impending failures. The site for this work is local and specific, a very ancient slow formed bogland at the heart of a country, but also metaphoric in that the "Mire" of the works title is the dark and gothic Victorian mire of economic hardship, imposed and everywhere here, now.

**Screening 1, Thursday 19 November, 8pm, Dance Limerick Space.**

*Nigel Rolfe will present his talk "The Caught In-Between" at Light Moves 2015 on Friday 20 November at 4pm. See p27 for further details.*

## TRACK

Ireland | 2012 | 1'57"

Taken from *The Dark End Of The Street - Works From Contested Ground*.

"Don't care how great you are and don't care what you worth, when it all ends up, you gotta go back to mother earth"  
*Memphis Slim*

Sites in the landscape are markers of political events, both past, but also, more, present. The land, and places on it, underscores fault lines and centres of attention of our shortcomings in how we live together; Whether workplaces or dark and bloody grounds: from the personal to the global and close by or far from here. In Ireland, from the depleting boglands in the midlands, to the bogside in Derry, there are many landscapes of loss and contest. These are reflected too in a wider world far away, whether in Majdanek in Poland or Pine Ridge in South Dakota, places that in themselves bear witness to man's inhumanity to man and stand as unknown monuments to stupidity and greed.

**Screening 2, Friday 20 November, 5pm, Dance Limerick Space.**

TRACK

# NIGEL ROLFE

# BORIS VAN DER AVOORT



IMPERCEPTIBLE

## SPACE IN

Belgium | 2005 | 11'19"

Boris Van der Avoort and his brother Aliocha, composer, join forces with dance company ZOO, under choreographer Thomas Hauert, to create a work that uses image to analyse movement. Adapting a series of drawings by Hauert, Boris Van der Avoort creates a series of large forms to be integrated into Hauert's filmed choreography. Subsequent image processing depicts the dancers in slow motion whilst other images are inspired by urban graphic design in which the dancers carry out diverse rotating movements in the middle of a road.

## IMPERCEPTIBLE

Belgium | 2015 | 15'25"

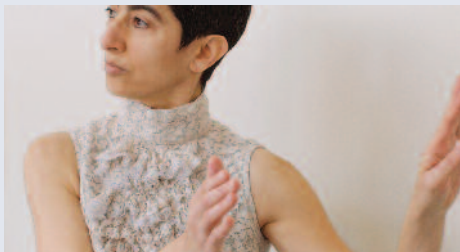
In *Imperceptible*, the insects are filmed in "chiaroscuro", on a dark background; they seem to emerge from the night. The image is voluntarily shed so all the attention is placed on them. No external reference gives an idea of the real size of these Lilliputians. The scale of the projection makes the spectator smaller than the insects and, through them, he sees himself confronted with the strange morphological excesses of the insect moving under his eyes. Slavek Kwi's soundtrack is a springboard to evoke another dimension of reality and to question our perceptive limits.

Screening 2, Friday 20 November, 5pm, Dance Limerick Space.



# INSTALLATIONS

*These installation works have been selected from submissions made in response to an Open Call earlier this year.*



## INSERT [CODA] HERE

USA | 2015 | 5'02" | Single-channel HD video

Director: Brian Harris;

Choreographer: Sharon Mansur

A performative experiment in embodiment.

**Dance Limerick Studio**

Thursday 19 & Friday 20 November, 10am-8pm



## METHODS OF HYPNOSIS

Ireland | 2013 | 11'48" | Single-channel video

Director: Robin Parmar

*Methods of Hypnosis* reveals strange choreographies hidden in public domain footage.

**Dance Limerick Studio**

Thursday 19 & Friday 20 November, 10am-8pm



## FOLKESTONE MOVES

UK | 2015 | 16'35" | three-channel HD video

Director: Gemma Riggs, Laura Murphy;

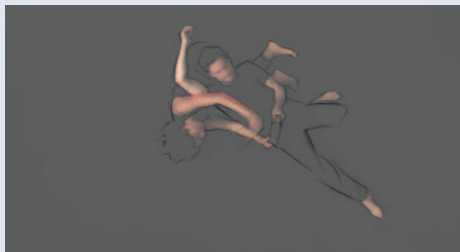
Choreographer: Laura Murphy, participants.

An interdisciplinary project bringing together the filmmaker, choreographer and sound artist to collaborate with Folkestone residents.

**Dance Limerick Studio**

Saturday 21 November, 10am-8pm

& Sunday 22 November, 10am-6pm



## IDUET

Ireland | 2014 | 5'40" | Single-channel 3D HD video  
 Director: Steve Woods;  
 Choreographer: John Scott

A dance shot in 3D with animation.

### Dance Limerick Foyer

Thursday 19 & Friday 20 November, 10am-8pm



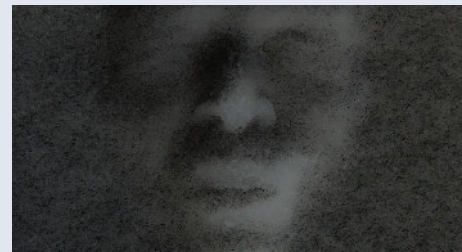
## CHAPLET OF ROSES

Ireland | 2014 | 14'47" | Single-channel HD video  
 Director: Colin Gee;  
 Choreographers: Colin Gee, Angie Smalis.

This dance work for video and live performance is derived from a 15th century fragmentary Netherlandish tapestry featuring an allegory of courtly love, depicted through the simultaneous action of four characters.

### Dance Limerick Foyer

Saturday 21 November, 10am-8pm &  
 Sunday 22 November, 10am-6pm



## BEING HUMAN

England | 2014 | 3'15" | Single-channel video  
 Director/Choreographer: Maria Falconer

Being Human is something we can all relate to.

### Dance Limerick Foyer

Thursday 19 – Saturday 21 November, 10am-8pm  
 & Sunday 22 November, 10am-6pm.

# LIGHT MOVES SCREENDANCE SYMPOSIUM / PEELING AWAY THE LAYERS

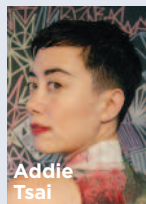
PRESENTED IN PARTNERSHIP WITH DMARC, UNIVERSITY OF LIMERICK

FRIDAY 20TH NOVEMBER

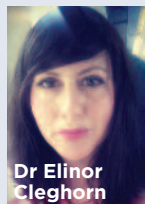
TIME	ACTIVITY	SPEAKER	TITLE
8.30am-9.00am	Registration & Welcome	<b>Jürgen Simpson</b>	<i>Welcome and introduction</i>
9.00am-10.15am	<b>SESSION 1</b>	<b>Heike Salzer</b> (GER/UK)	<i>Wander Lust – applying a method of the romantic era for screendance making.</i>
		<b>Addie Tsai</b> (US)	<i>“Everyone was dancing of course except for me”: Michel Gondry, Mood Indigo, and What the Camera Can Teach Us About Wallflower Men.</i>
		<b>Dr Elinor Cleghorn</b> (UK)	<i>Light Labour: tracing the choreographic impulse through women’s film art.</i> <i>PRESENTATIONS FOLLOWED BY MODERATED PANEL DISCUSSION.</i>
10.15am-10.30am	Short Break & Refreshments		
10.30am-11.30am	<b>SESSION 2</b>	<b>Claudia Kappenberg</b> (University of Brighton, UK)	<i>Keynote Address: The politics of discourse in hybrid art forms.</i> <i>See p26 for further details.</i>
11.30am-11.45am	Short Break		
11.45am-1.00pm	<b>SESSION 3</b>	<b>Dr Mary Nunan</b> (IRL)	<i>Gallery of Hanging Thoughts: Reflections on some structures that have provided for unpeeled spaces/states to be revealed: to me.</i>
		<b>Robin Parmar</b> (IRL)	<i>The music video experiments of Angela Conway.</i>
		<b>Dr Marisa Zanotti</b> (UK)	<i>The Pan’s People Papers: Appropriation, salvage and Pan’s People.</i> <i>PRESENTATIONS FOLLOWED BY MODERATED PANEL DISCUSSION.</i>
1.00pm	Lunch		



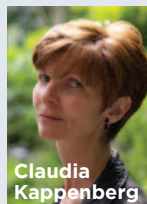
Heike Salzer



Addie Tsai



Dr Elinor Cleghorn



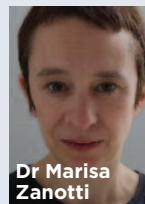
Claudia Kappenberg



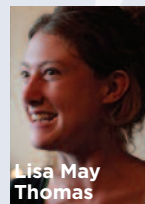
Dr Mary Nunan



Robin Parmar



Dr Marisa Zanotti



Lisa May Thomas



Pete Moles

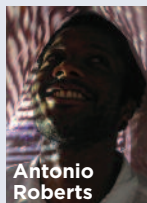
*The theme of this year's symposium, PEELING AWAY THE LAYERS, kindles an exploration and interrogation of the tendencies and scope of screendance. It values an unpacking of current thinking and practices, as well as proposals for future aesthetics within the wider context of art-making and theorising. All are welcome to join us for these lively and engaging mornings of paper presentations, debates and chats!*

TIME	ACTIVITY	SPEAKER	TITLE
8.45am-9.30am	Registration & Welcome	<b>Mary Wycherley</b>	<i>Welcome</i>
9.30am-11.00am	<b>SESSION 1</b>	<b>Lisa May Thomas</b> (UK)	<i>Presenting The Touch Diaries: Research; Process; Production.</i>
		<b>Pete Moles</b> (IRL)	<i>Locating the Author of the Big City Portrait, New Forms of Documentary and the Rise of the Subject/Participant.</i>
		<b>Dr Rachel Sweeney and Antonio Roberts</b> (UK)	<i>Animate Shadows: exploring synaesthesia and kinesthesia within digitised dance.</i>
		<b>Andra Yount</b> (US/CH)	<i>The Digital Archive and App as Alternative Dance Spaces.</i> <i>PRESENTATIONS FOLLOWED BY MODERATED PANEL DISCUSSION.</i>
11.00am-11.15am	Short Break & Refreshments		
11.15am-1.00pm	<b>SESSION 2</b>	<b>Prof Alanna Thain</b> (CA)	<i>One way out between two worlds: the dance moves of 'Twin Peaks'.</i>
		<b>Russell Frampton and Ruth Way</b> (UK)	<i>Liminality in I said Road - Encountering the 'Edge'</i>
		<b>Dr Beatrice Jarvis</b> (IRL)	<i>dancing alone: together alone: can you see me: we are here: are you there.</i> <i>Meta narrative of screendance production and screendance as a platform for deconstructive ecopsychology.</i>
		<b>Camille Jemelen and Florence Freitag</b> (CA/GER)	<i>Beyond Stereotypes? Moving Perspectives on Experimental Dancefilmmaking.</i> <i>PRESENTATIONS FOLLOWED BY MODERATED PANEL DISCUSSION.</i>
1.00pm	Lunch		

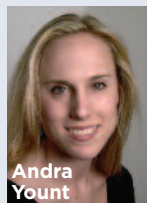
\*Please note: Symposium programme subject to change



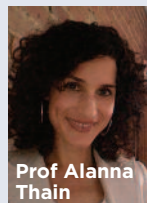
**Dr Rachel Sweeney**



**Antonio Roberts**



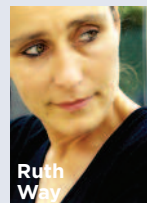
**Andra Yount**



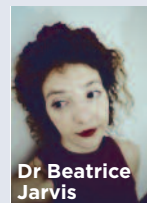
**Prof Alanna Thain**



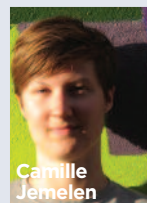
**Russell Frampton**



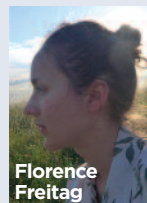
**Ruth Way**



**Dr Beatrice Jarvis**



**Camille Jemelen**



**Florence Freitag**



### KEYNOTE ADDRESS

#### Claudia Kappenberg

Light Moves is delighted to welcome Claudia Kappenberg to give this year's Keynote Address. Claudia's topic will be *The politics of discourse in hybrid art forms*.

Claudia Kappenberg is a performance and media artist and Course Leader of the MA Performance and Visual Practices, University of Brighton. Her work borrows from the everyday, appropriates, recycles and remakes. Projects have included choreographies with buckets, tea ceremonies, auctions and ironing in unusual places. The work is developed for particular sites or reconfigured in their relocation to other sites and exhibited in the form of live interventions and screen-based work. It has been shown in Europe, the US and the Middle East, most recently *Slow Races* (2014), De La Warr Pavilion, Bexhill; *All human beings are born useless and equal in uselessness* (2014), Performance Space London, Body Festival Bath, Leeds University and Coventry University; *Difference between one who knows and one who undergoes* (2013), Vogelfrei, Darmstadt, Germany; and *Royal Pleasures* (2012), Kunsttreffpunkt, Darmstadt, Germany.

Claudia runs an International Screendance Network with UK and US-based scholars and artists and is Editor of the International Journal of Screendance. Publications include chapters in the International Journal of Performance Arts and Digital Media, 5 (2-3) 2009; Art in Motion: Current Research in Screendance, Cambridge Press 2015; The Handbook of Screendance, Oxford University Press 2015 (forthcoming).

<http://ckappenberg.info>

<http://cloudsmountaintop.tumblr.com>

<https://screendance.wordpress.com>

Keynote Address: Friday 20 November, 10.30am, Dance Limerick Space.



## GUEST SPEAKER

### Nigel Rolfe

Light Moves warmly welcomes artist Nigel Rolfe, who will present a talk entitled *The Caught In-Between*.

Nigel Rolfe has performed and featured at performance art festivals, galleries and museums nationally and internationally, including in Ireland, Britain, Spain, France, Italy, The Netherlands, Sweden, Poland, China, the Czech Republic, Macau, Ukraine, the USA and, most recently, in 2015, throughout Scandinavia and the Arctic Circle.

Well known as a seminal worker in performance and live practice, Nigel has been active as an Action Artist since 1969. He has had an extensive, consistent and longstanding practice and, since 2008, live working has become once again his primary form. He has developed his own work and worked professionally for others in sound, music, film, video and television production. Nigel has had many photographic, video, installation and sculpture exhibitions. He has worked as a stage designer and in contemporary dance as a director and designer. He is skilled as a cabinet maker and builder and designer of furniture, interiors and buildings.

Nigel's works *Into the Mire* and *Track* will be screened at Light Moves. See p20 for further details.

**Nigel's talk takes place on Friday 20 November, 4pm at Dance Limerick Space.**



## GUEST SPEAKER

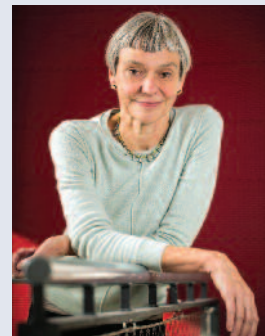
### Siobhan Davies

Light Moves is delighted that Siobhan Davies is joining us this year to share some of her extensive experience.

Siobhan Davies is a renowned British choreographer. Having founded Siobhan Davies Dance in 1988, she consistently works closely with collaborating dance artists to ensure that their own artistic enquiry is part of the creative process. By 2002, Siobhan moved away from the traditional theatre circuit and started making work for gallery spaces and alternative locations. She applies choreography across a wide range of creative disciplines including visual arts and film, and in 2012 she created her first film work *All This Can Happen* with director David Hinton. Recent works have been presented at some of the most prestigious art institutions in the UK and Europe, including the Whitechapel Gallery (London), Turner Contemporary (Margate) and Lenbachhaus (Munich). In 2006 the RIBA award-winning Siobhan Davies Studios, based in Elephant & Castle, London opened, establishing a permanent base for the organisation to create new work and support independent artists.

Siobhan's work with David Hinton *The Running Tongue* is presented at Light Moves as part of the Carriageworks project *24 Frames Per Second*. See p10 for further details.

**Siobhan will be in conversation with the Light Moves curators on Saturday 21 November, 2pm at Dance Limerick Space.**



# LIGHT MOVES **SCREENDANCE LAB**

18 & 19 NOVEMBER 2015 *Irish Chamber Orchestra Building, University of Limerick*

**LIGHT MOVES LAB** features a day and a half workshop addressing three thematic strands related to current thinking and practice within screendance making. Led by **Lucy Cash** and **Marisa Zanotti**, the lab will offer valuable opportunities for those interested in making dance film to interrogate, explore and unlock the pertinent creative, practical and aesthetic questions inherent in making dance film works.

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## SCREENDANCE LAB 1: **TRANSLATION**

With **Marisa Zanotti**

Wednesday 18 Nov | 2pm – 6pm  
Registration 1.30pm

This workshop begins by exploring which bodies are implicated in the composed space of screendance and how screendance practices might produce unique kinds of spaces through creating filmic bodies and performances. Marisa Zanotti will lead practical exercises that begin by thinking of dancers, filmmakers, spaces and films as all having or being bodies. They will then consider how we might find ways to make simple recordings of our sensorial impressions to use as initial material for screen choreographies.

*Please Note:*

Although we recommend that participants engage in all three sessions for the full Lab experience, attendance at individual sessions is possible. Places are limited and advance booking is necessary. Please email [info@lightmoves.ie](mailto:info@lightmoves.ie) to register. See p34 for all booking details.

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## SCREENDANCE LAB 2: **INTEGRATION**

With **Lucy Cash** and **Marisa Zanotti**

Thursday 19 Nov | 9.30am – 1.00pm  
Registration 9:00am

Led by Lucy Cash and Marissa Zanotti, this workshop will consider the visual elements of filmmaking, the aesthetics that shape how we read and understand movement. Lucy and Marisa will explore specific elements of cinematography, how the choices we might make with regard to framing, depth of field, duration and visual texture relate to an embodied sense of movement and how this knowledge, in turn, can inform movement explorations.

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## SCREENDANCE LAB 3: **EXPANSION**

With **Lucy Cash**

Thursday 19 Nov | 2.00pm – 5.00pm  
Registration 1.30pm

Lucy Cash will draw on her work as a curator and interdisciplinary artist to consider ways in which screendance has and can expand into other fields of practice and the kind of productive dialogues and new understandings that can emerge from situating screendance in relation to live performance, dance documentary, filmmaking and mixed media installation. Lucy will consider curation as a process of connecting to time in different ways. How much time does an audience need to spend with a work to fully experience it? How does curation allow us to reconsider specific histories?

LAB LEADER  
**LUCY CASH**

Lucy Cash is an artist and moving-image maker. Her film works have been shown on BBC2, BBC4, Channel 4 and Film4, as well as at international festivals and galleries. She works with an expanded sense of choreography and an interest in extending choreographic thinking beyond dance in order to offer more haptic ways of relating to the world around us. In 2009 she received a screendance fellowship from South East Dance from which she developed straybird, a collaborative curatorial platform. straybird has created a series of innovative curations in different contexts, including two festivals at Siobhan Davies Studios, *What If...* (2010) and *What Matters* (2012), and *Stray Gifts* (2013), a mobile curation for Dance Umbrella.

[www.lucycash.com](http://www.lucycash.com)  
[www.straybird.com](http://www.straybird.com)



LAB LEADER  
**MARISA ZANOTTI**

Filmmaker Marisa Zanotti's practice is informed by her work in dance, theatre and installation. Her first short film *At the end of the sentence* received BAFTA and BIFA nominations. Recent moving image projects include adaptations of David Greig's *Being Norwegian*, Ben Wright's duet *Passing Strange and Wonderful* and the poetic documentary *Edits Film* with Lea Anderson. Marisa is on the faculty at University of Chichester teaching choreography, improvisation and moving image practices and has just completed a practice-led doctorate in adapting choreography to the screen. She is currently exploring transmedia narratives with Anderson in *The Pan's People Papers* in which they re-imagine the work of the 1970s dance group Pan's People.

[www.marisazanotti.com](http://www.marisazanotti.com)

Marisa Zanotti will also speak at the Light Moves Screendance Symposium on Fri 20 Nov. The title of her presentation is *The Pan's People Papers: Appropriation, salvage and Pan's People*. See p24.





# LIGHT MOVES 2015 AWARDS



*Take Me to Bed*, by Luke Pell and Joe Verrent, winner of the Light Moves 2014 Festival Prize.

***Light Moves Festival looks forward to presenting the following awards for works submitted via the Open Call that demonstrate particular artistic excellence in their exploration of screendance by challenging and renewing its scope and direction.***

- **Light Moves Festival Prize**
- **Light Moves Outstanding Irish Work**
- **Light Moves Innovative Use of Sound Award**
- **Light Moves Outstanding Student Work Award\***

*\*Presented in association with the Irish World Academy of Music and Dance, UL*

The shortlist and winners of the awards will be announced at the Light Moves Awards Ceremony on Sunday 22 November at 3pm. While the monetary value of the Light Moves Awards is almost €3000, we hope that the recognition attributed to the award-winning works encourages their creators to continue to strive for excellence and to push the boundaries and possibilities of screendance ever further.

***We would also like to take this opportunity to congratulate the recipients of the Light Moves 2014 Awards:***

**Light Moves 2014 Festival Prize:**

Luke Pell and Jo Verrent – *Take Me to Bed*

**Light Moves 2014 Outstanding Irish Work:**

Ríonach Ní Néill – *The Area*

**Light Moves 2014 Innovative Use of Sound Award:**

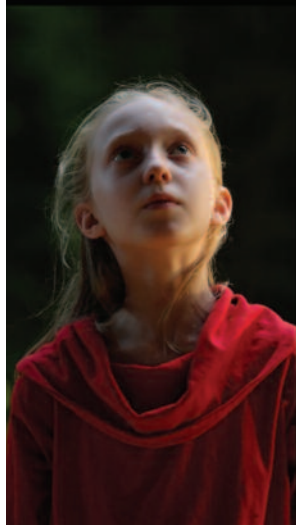
Priscilla Guy – *Corridors*

**Light Moves 2014 Outstanding Student Work Award:**

Katy Pendlebury – *Snöplog*

The guest adjudicators for the 2014 Awards were:

**Douglas Rosenberg (USA), Gitta Wigro (UK), Becky Edmunds (UK) and Karen Power (IRL).**





### LIGHT MOVES LITTLE KIDS CLUB

The Hunt Museum, Limerick.

**Saturday 21 November | 11am-12pm**

**Please arrive 10 minutes before workshop commences.**

**Suitable for 3-6yrs**

Come join our wonderful morning of dance, film and story fun! Exploring dance on film for children, dance artist and teacher Rachel Sheil will lead an interactive workshop encouraging creative movement through story-based improvisations. Your child will listen to a selection of wonderful dance stories, experience explorations in movement and be treated to a fascinating short dance film suitable for children. One parent/guardian should join their child for this wonderful dance experience.

Bring a cushion and wear clothing that's comfortable to move in!

***"It's fun, exciting and nice for your child!"*** Éile Simpson (age 6)

Places are limited so please book early to avoid disappointment.

Adm €5 | **To book: [www.lightmoves.ie](http://www.lightmoves.ie)**



### EXPLORING SOUND FOR DANCE FILM

The Hunt Museum, Limerick.

**Saturday 21 November | 1pm-3pm**

**Please arrive 10 minutes before workshop commences.**

**Suitable for 7-11yrs**

Young explorers are invited to take a journey into the fascinating possibilities of making new sound worlds for a short dance film. The workshop will include an amazing selection of invented instruments, everyday objects and wearable sound-making devices for our young experimentalists. Led by internationally acclaimed sound artist and educator Slavek Kwi, who works extensively with the National Concert Hall's Education and Outreach Programme, these young explorers will have the opportunity to devise a special soundtrack for a short dance film using these incredible instruments. One parent/guardian is welcome to stay and join their child for this fun exploration!

Places are limited so please book early to avoid disappointment.

Adm €5 | **To book: [www.lightmoves.ie](http://www.lightmoves.ie)**





# TICKET INFORMATION

Light Moves **Festival Passes** and **Tickets** are available from: [www.lightmoves.ie](http://www.lightmoves.ie) or Dance Limerick, 1-2 John's Square, Limerick (cash/cheque only).

Option	Price €	What you get
<b>Full Festival Pass</b>	<b>€60 / €50</b> (concession)	This great value option gives you access to all Light Moves events and screenings (excl. Lab).
<b>Friday/Saturday Day Pass</b>	<b>€25 / €20</b> (concession)	Full one-day access, including feature films.
<b>Sunday Day Pass</b>	<b>€20 / €15</b> (concession)	Full one-day access, including feature film.
<b>Single Session Ticket</b>	<b>€7 / €5</b> (concession) each	Single session screening, or Keynote Address, or Guest Speaker Presentation, or Feature Film
<b>Symposium Session Ticket</b>	<b>€5 each</b>	A full paper session & panel discussion
<b>Screendance Lab</b>	<b>€60 / €50</b> (concession)	Three sessions over two days
<b>Screendance Lab: One Session Ticket</b>	<b>€25 / €20</b> (concession) each	One lab session (3-4hrs)
<b>Children's Workshop</b>	<b>€5 each</b>	One workshop (1 or 2hrs)

## Admission is free to the following:

- Light Moves Opening Event and Thursday Night Screening at Dance Limerick.  
*Admission is free but booking essential. Please email [info@lightmoves.ie](mailto:info@lightmoves.ie) to reserve your place.*
- All installations at Dance Limerick and LSAD.

## FESTIVAL CLUB

We're delighted that the Light Moves Festival Club will once again be at **The George Boutique Hotel**, Shannon St, Limerick. Friday 20 & Saturday 21 November from 10pm until... Come and join us for a wind down after the excitement of each day!



### MAP KEY:

1. Dance Limerick, John's Square
2. LSAD, Clare St
3. The George Boutique Hotel, Shannon St
4. (Above Roberts Pharmacy) corner of Lower Cecil St and O'Connell St (for Carriageworks outdoor projection).
5. The Hunt Museum





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