



Call for Papers & Presentations

OPEN CALL

Following the open call for films, the third international **Light Moves Festival of Screendance symposium** announces its open call for papers and presentations. The symposium sits within a festival and aims to encourage artistic and scholarly exchange, debate and discussion in screendance and related disciplines including performance, dance, film, visual arts, sound and text. Proposals are invited from practitioners and scholars for max. 20-minute presentations. Experimental and/or group formats of presentation are welcome.

SYMPOSIUM THEME

The theme for the 2016 symposium is **Identity in Focus – Body, Site and Frame**. It invites considerations on the nature of identity in the fields of screendance, film, dance and media and their relationship to wider fields of study in the context of this theme.

Papers and project presentations may include but are not limited to the following areas:

- Urban and rural identities | boundaries and borders
- Identity (per) forming: age, gender and culture
- Contexts | fluid possibilities
- Landscapes: environmental and geo-political
- Seeing screendance... identifying with... identity beyond...
- Dancing in the frame
- Our identity in relation | otherness
- Embodying history: renewal / appropriation / archive
- Locating bodies in fragmented space and time
- Bodies, galleries and cinematic works exhibited
- Identity in sound and site
- Image identity / movement identity

SUBMISSIONS

Proposals for presentations/papers should be emailed to:

lightmovesfestival@gmail.com

Deadline: **Thursday 7th July 2016**. (Note: submissions in advance of deadline date welcomed)

Please submit in **.doc/.docx format only**.

Proposals should be no more than 300 words and must include:

- ♦ The title of your presentation
- ♦ A maximum 300 word abstract (including brief description of the questions, concepts and topics you wish to explore and how)
- ♦ Your preferred presentation format/approach
- ♦ A short biography and High Res headshot jpeg for print programme
- ♦ AV requirements
- ♦ Website links that support your proposal, where appropriate