



Call for Papers & Presentations

OPEN CALL

Following the open call for films, **Light Moves Festival of Screeendance** is pleased to announce its call for presentations and paper proposals for inclusion at the

Light Moves Symposium 2015:
'Peeling away the layers'

The symposium sits within a festival and aims to encourage artistic and scholarly exchange, debate and discussion in screeendance and related disciplines including performance, dance, film, visual arts, sound and text.

Proposals are invited from practitioners and scholars for max 20 minute presentations. Experimental and/or group formats of presentation are welcome.

SYMPOSIUM THEME

The theme for this year's symposium is **'Peeling away the layers'**.

Papers and project presentations may include but are not limited to the following areas:

- Screeendance as a language for social, cultural and political conversations.
- Let's talk about digital:
 - Challenging the allure of High Definition
 - The ubiquitous camera
 - Primitive technologies, embracing artefact and rediscovering lo-fi
- Screeendance conventions and the interplay between mainstream and experimental practices
- Mediating and experiencing time in screeendance (uninterrupted, compressed and expanded time)
- Harnessing performativity; liveness in screeendance
- Confronting stereotype (body, dance, location)

SUBMISSIONS

Proposals for presentations and papers should be emailed to:

lightmovesfestival@gmail.com

Deadline: Friday 07 August 2015.
Please submit **in PDF format** only.

Proposals should be no more than 300 words and should include:

- The title of your presentation
- A maximum 300 word abstract (including brief description of the questions, concepts and topics you wish to explore and how)
- Your preferred presentation format/approach
- A short biography
- A/V requirements
- Website links that support your proposal, if available

For further details, please see www.lightmoves.ie