



## **Film Submission and Competition Terms and Conditions**

**2015**

### **1. Copyright and usage policy**

**a.** It is the responsibility of the applicant to ensure that full copyright and permissions have been acquired in advance of submission. The festival will not be accountable for any additional presentation costs. Please pay particular attention to ensure that music used has been cleared for copyright and that music presentation tariffs are not required.

**b.** By participating in the festival, applicants cede the right to reproduce extracts and images of the submitted works for the purpose of promoting Light Moves festival events. Participants waive all claims to remuneration where extracts of work are presented in such contexts. Any request to present extracts of work outside of such contexts by a third party will be communicated to the films rights holder by the festival.

### **2. Submission**

**a.** Applicants may submit more than one application. However an application fee is required for each submission. See submission fees below at 3.a

**b.** Films which are close to completion will be considered and these should be submitted in the usual fashion. Such works should clearly indicate what stages of finalisation are required before completion. Generally such works should be at final edit stage with only elements such as audio mix or colour correction required. The duration of such works must not change from the submission of the initial version to the final version. Such films must be submitted no later than one month prior to the festival dates.

**c.** All film submissions must include appropriate credits which clearly indicate those involved in the creation of the work. Where appropriate, funding bodies and any sponsors involved should be included. Entries produced in languages other than English must be subtitled in English.

**d.** All submissions will be considered by the Light Moves curators. Submissions which are deemed to not meet the submission requirements **cannot** be considered.

**e.** The deadline for receipt of film submissions is **Friday 1 May (early bird)** and **Wednesday 10 June 2015 (final deadline)**.

**f.** Only submissions accompanied by the correct fee, and received by the allocated deadline, will be accepted/considered.

**g.** We encourage installation type submissions via the open call and all efforts will be made to accommodate any requests made regarding the presentation of video art type installation works. The festival has access to a range of screens for single and multiscreen (synch and non synch) and sound presentation methods suited to gallery type exhibits. **For installation type submissions (only)** we advise submitters to email us their installation technical rider in advance of the submission deadline and we can clarify if we are in a position to accept their submission as part of the open call.

**h.** Dance documentary films are welcome. Due to the nature of these invariably being long works, a small number are likely to be programmed.

**i.** Student films are also welcome and are defined as those either **directed or choreographed** by students registered on educational courses no higher than MA level. Please state which school or college you are registered at and the title of your courses.

### **3. Submission methods and screening formats**

**a.** *Light Moves* will accept works in a wide variety of formats and frame-rates. Aspect ratios from 1:1.37 to 1:2.39 are acceptable. However any film which deviates from 16:9 should be pillarboxed or letterboxed accordingly. Audio channels *may* be up to 5.1 surround sound and audio track ordering should conform to the standard AC3 arrangement (L, R, C, LFE, Ls, Rs). However as Vimeo may only accommodate stereo audio formats such projects will need to be sent to the festival as a data file on DVD (see below). If alternative arrangements for media delivery are required please contact the festival team.

**b.** *Light Moves* requests that initial submission of works be made online using Vimeo. Vimeo Basic accounts are free and support a single HD film upload per week. Uploads can be set to private and download *must* be enabled. The Vimeo link should include all the necessary information required to identify the film and film-maker. If the film has been password protected please ensure that this is included in your on-line submission.

**c.** If your film is accepted you will have two options to ensure that *Light Moves* receives a high quality version of your work. You may use a Vimeo Plus or Pro account which will allow you to upload an original untranscoded source file and subsequently allow us to download this high quality version of your work for screening. Please ensure that you have read the Vimeo guidelines available here: <http://vimeo.com/help/faq/sharing-videos/downloading-videos>. Films should be downloadable at the 1080p quality setting.

Alternatively, a copy of the file can be saved to a DVD and posted to the festival. Please do not burn a DVD for playback on a DVD player. Please ensure that all submissions posted include the title and contact details. Please post to:

Light Moves Festival  
Dance Limerick,  
1 & 2 John's Square,  
Limerick,  
Co. Limerick  
Ireland

d. If either of the above submission methods are not suitable, an alternative may be arranged with the festival. Please contact us to arrange alternative delivery (FTP, fileshare, hard drive etc.).

e. *Light Moves* will not be held liable for any of the costs involved in submitting materials for the festival.

### **3. Examination of submissions**

a. Entrance fees are as follows:

Early Bird Fee: €15 (Entries must be received before 1<sup>st</sup> May 2015)

Standard Fee: €20 (Deadline for all submissions is 10 June 2015)

Student Fee: €10 (Deadline 10 June 2015. Please indicate affiliation to school / university in submission)

**b. Unfortunately, *Light Moves* is not able to waive the entry fee as we rely on these fees to administer the festival.**

c. Film submissions will be selected by the festival curating team and selected works will be scheduled to screen at one of the film screenings during the festival or presented on individual screens on one of the three festival HD displays throughout the duration of the festival. Every effort will be made to accommodate the preferred mode of presentation when organizing the festival schedule. If the curating team deem a work to be better suited to an alternative mode of presentation, this will be communicated to the submitter for approval in advance of the festival.

d. Entering a film into the festival indicates that the film is copyright compliant and films cannot be withdrawn following selection.

e. Entries to the festival will all be considered for the festival competition unless otherwise specified by the applicant

f. All decisions are final.

### **4. Competition and Prize Money**

a. All films and video works selected for *Light Moves* which have been produced in the past three years will be considered for the festival prizes.

b. Works may be considered for the best student award where the director/choreographer or the majority of the creative team have been studying at undergraduate or masters level within the past 12 months in an area related to the creative arts. Works will be automatically considered for the student prize where they have been submitted at the student rate. Proof of affiliation may be required.

c. *Light Moves* will award €2500 prize money in the following categories:

1. Festival Prize for best overall work - €1000
2. Most innovative use of Sound/Music - €500
3. Most innovative integration of cinematography with dance - €500

4. Best Irish Short Film - €250
5. Best National/International Student Work - €250

**d.** The Jury for the competition prizes will be composed of internationally recognised film, video and dance experts invited by the Light Moves Festival committee.

**e.** The Festival Team reserves the right to modify the aforementioned sums if circumstances so dictate and no complaint may be made in this situation.

**f.** Applicants submitting films are encouraged to attend the festival. Two reduced price festival passes at €40 each will be awarded to the main applicant of all successful films. Please ensure that you reserve and confirm your pass and that of your guest in good time as there is a seating capacity limit at the main screening venue.

**ENDS**