

PRESS RELEASE
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What is fancy dress? Are we mobilised or frozen? Croí Glan Integrated Dance Company presents an exciting dance double bill at Dance Limerick, Thursday 23 February

What is fancy dress? Are we mobilised or frozen? Croí Glan Integrated Dance Company proposes answers to these and other questions in an exciting dance double bill – *Fancy Dress*, by David Bolger and *Remote* by Jess Curtis – at Dance Limerick on Thursday 23 February at 8pm. Tickets €12/€10 from www.dancelimerick.ie or on the door.

David Bolger's ***Fancy Dress*** challenges what, really, is fancy dress: Is it something we wear to parties? Something to disguise our true selves? In this short, snappy trio, a walking stick becomes a magic wand in the hands of performers Jack Webb, Mike Daley and Tara Brandel.

Jess Curtis' ***Remote*** asks are we mobilised or frozen? At home, alone in front of our screens, do we transcend or are we trapped in our bodies? Performers Linda Fearon and Tara Brandel use electronic media and social networking to investigate the ups and downs of our bodies within our evolving digital culture.

Tara Brandel, artistic director and performer with Croí Glan, explains "To celebrate Croí Glan's 10th anniversary, we have invited back two of our favourite, most performed choreographers David Bolger and Jess Curtis to create these two new works. In David Bolger's *Fancy Dress*, audiences will experience some funky moves, a few fancy dress tips and a kicking soundtrack, while with *Remote*, Jess Curtis applies his Berlin/San Francisco-influenced post-modern choreographic style to create this new duet which explores the effect on our bodies of our use of technology".

Announcing details of the performance, Jenny Traynor, Director of Dance Limerick, said "We're delighted to welcome Croí Glan back to Dance Limerick to celebrate their 10th anniversary. As Ireland's leading integrated dance company, Croí Glan has continually broken new ground, creating and presenting work with dancers of all abilities. With this double bill of *Fancy Dress* and *Remote*, Limerick audiences are in for an eye-opening evening of dance with a difference!"

Production Credits:

Fancy Dress:

Choreographer David Bolger, with the company

Dancers: Mike Daley, Jack Webb, Tara Brandel.

Lighting and Production: Rónán Mac Raois

Design: Maree Kearns

Fancy Dress was created during residencies at Firkin Crane and Dance Ireland, with additional support from the COPE Foundation.

Remote:

Choreographer: Jess Curtis

Dancers: Linda Fearon, Tara Brandel

Music: Matthias Herrmann

Lighting and Production: Rónán Mac Raois

Remote was created during residences at Firkin Crane and Uillinn West Cork Arts Centre.

Croí Glan Integrated Dance Company is a professional contemporary dance company based in Cork, which performs work that includes dancers with and without physical disabilities. Founded by Tara Brandel and Rhona Coughlan, the critically acclaimed company has earned a reputation for its commitment to integrated innovative dance, both in its performance and education. Croí Glan highlights the artistic value of creating performance with diverse bodies by producing high calibre work by esteemed choreographers from Ireland and abroad, and touring this work nationally and internationally.

Dance Limerick opened in October 2013 as a centre for professional dance and to promote dance in Limerick and beyond. Through a programme of performances, artist residencies, classes, talks and workshops, Dance Limerick provides opportunities for dance to be created, experienced and discussed in

many ways, by all ages. Dance Limerick supports the development of new and innovative work and encourages dance participation by the wider community. For further details, see www.dancelimerick.ie

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Further info: Dance Limerick (061) 400994 | info@dancelimerick.ie

Additional Info – Performer Biographies:

Mike Daley

Mike Daley has been dancing with Croí Glan since 2011. He has appeared in Tara Brandel's *Islands*, at Firkin Crane, Cork and Draíocht, Dublin; *Pass Path Groove* at Cork City Hall, directed by San Francisco based choreographer Erik Kupers, and in *SPUTNIK* as part of the Unlimited Festival at the Southbank London (directed by Garry Robson); *Stop and Stare*, a street show to raise the visibility of dancers with disabilities, performed in Cork and Dublin; and two works by Fearghus Ó Conchúir: *The Rhythm of Fierce* seen at Dance Limerick in 2015, and *The Casement Project* at Banna Strand.

Linda Fearon

Linda Fearon has been dancing with Luminous Soul since 2009, performing at the Milk Cup Welcoming Ceremony, Coleraine, Paralympic Flame Ceremony Belfast, Highlight N Ireland/Paralympic event London, Bounce! Festival Belfast, The MAC Belfast, Surmount Parliament Building Belfast and many more. Linda has trained with dancers/choreographers including Marc Brew, Caroline Bowditch, Claire Cunningham, Sheena Kelly, Kimberley Harvey and Janice Parker, and has danced with companies including Candoco Dance, Blue Eyed Soul Dance, Maiden Voyage Dance, Echo Echo Dance and Pony Dance. In 2012 Linda joined Kids in Control/Blue Chevy physical theatre company Belfast and is a Creative Assistant with Kids in Control, working and performing with a number of all ability youth groups throughout Belfast. Linda is a certified Disability Equality Trainer and currently vice-chairperson for The Arts and Disability Forum, Belfast. She has been dancing with Croí Glan since 2016.

Jack Webb

Dancer, choreographer and teacher Jack Webb was the winner of the One to Watch award and nominated for Best Dance Performer at the Sunday Herald Scottish Culture Awards 2016. Most recently, he performed with the renowned fashion designer Hussein Chalayan and choreographer Damien Jalet on *Gravity Fatigue* at Sadler's Wells, London. He has also danced with David Hughes Dance Scotland (works by Kylie Walters), The Curve Foundation Dance Company (works by Hofesh Schecter, Henri Oguike, Jonathan Watkins, Morgan Runacre Temple), CoisCéim Dance Theatre, Alan Greig Dance Theatre, Croí Glan Integrated Dance Company (works by David Bolger, Adam Benjamin), Jose Vidal Company, Dance Theatre Luxembourg, Via Negativa, Company Chordelia Dance Theatre, Lucy Suggate, Charles Linehan, Simon Vincenzi, Ben Wright and Matthew Hawkins. TV and film projects include RTE's *Centenary Ireland* (choreography by David Bolger) and *Sunshine on Leith*, UK (choreography by Arthur Pita). As a choreographer, Jack has created works in co-production with venues such as the Baltic Centre for Contemporary Art, Gateshead, Tramway, Glasgow and Wilton's Music Hall, London. He has received support from Creative Scotland and recently remounted his work *Drawn to Drone* for Scottish Ballet, Scotland's national ballet company.

Tara Brandel

Tara Brandel has been Artistic Director of Croí Glan Integrated Dance Company since 2006. She has just completed a two-year dance residency at Uillinn West Cork Arts Centre, which included a retrospective exhibition of 25 years of her choreography. Most recently, Tara performed in Leonie McDonagh's *Elk and Saintry*, nominated for Best Performance Ensemble at Dublin Fringe 2015, and in *Gawky and Awkward* at the San Francisco International Arts Festival. She has been commissioned to choreograph a site-specific integrated dance quartet at the D-CAF Festival 2017 in Cairo and her short dance film *CAR* will screen at the Contact Dance International Film Festival in Toronto in April. She is currently touring her new solo dance theatre show *Cappaghglass*, which looks at the current refugee crisis in Europe and the sense of displacement and belonging. *Cappaghglass* will be performed at the Downtown Cairo Arts Festival in April.

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